SCRATCH MAGAZINE

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L.A's Pictorial ROCK & ROLL CLUB GUIDE

JUNE 85

Interviews

Henry Rollins of Black Flag,

Gary Tovar

PHOTOS:

Nina Hagen, Angelyne, Billy Wisdom, March Violets

MORE!!!!

ART FASHION

THE TALK OF HOLLYWOOD

VOL.III
No.1

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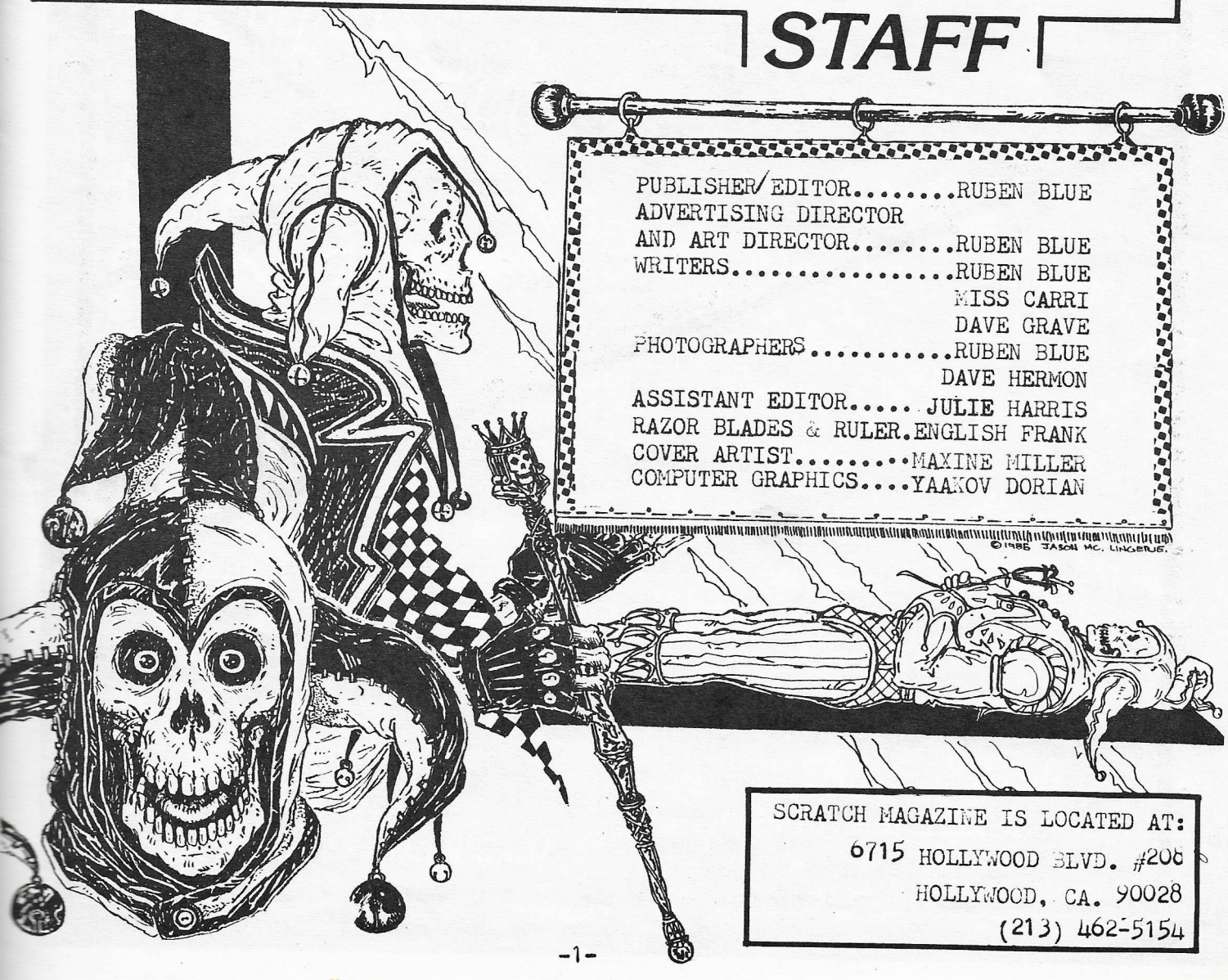

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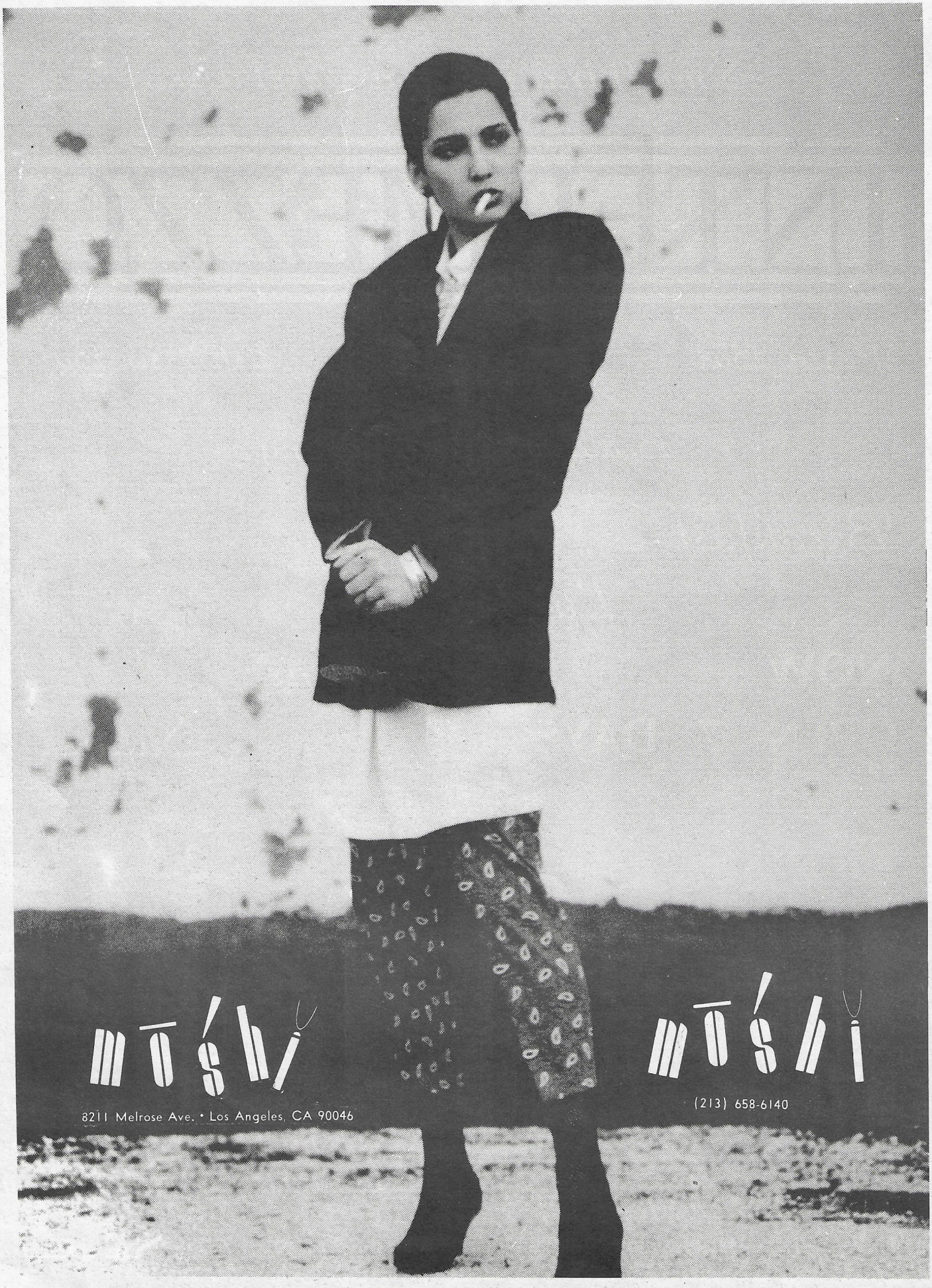
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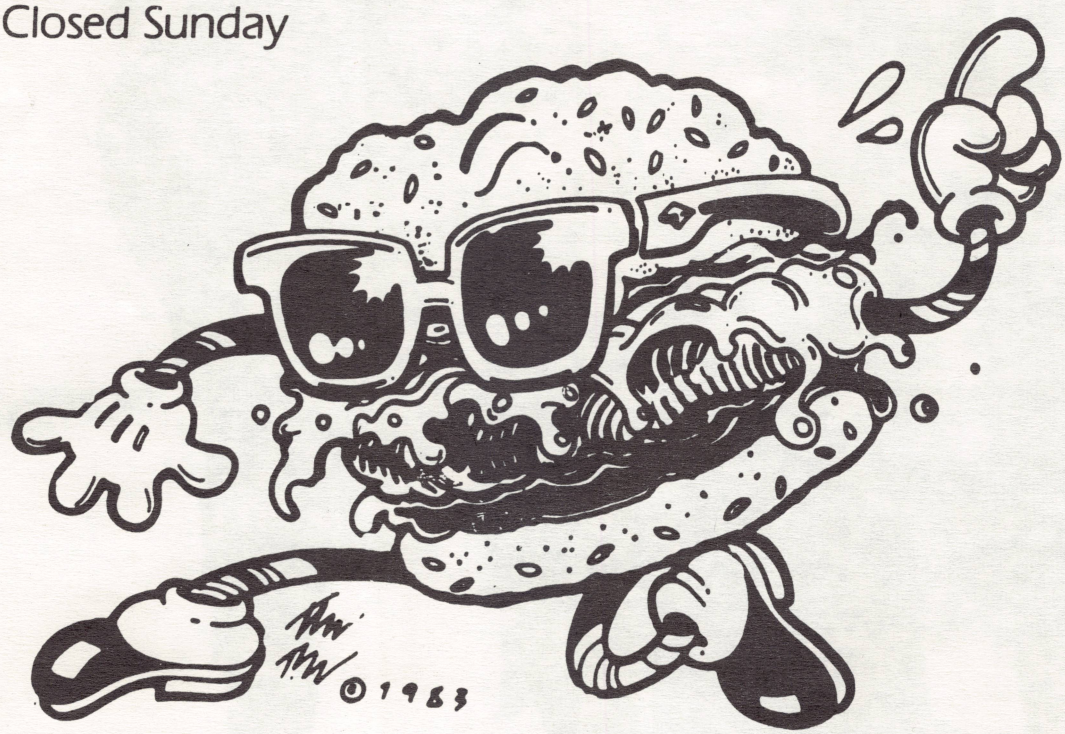

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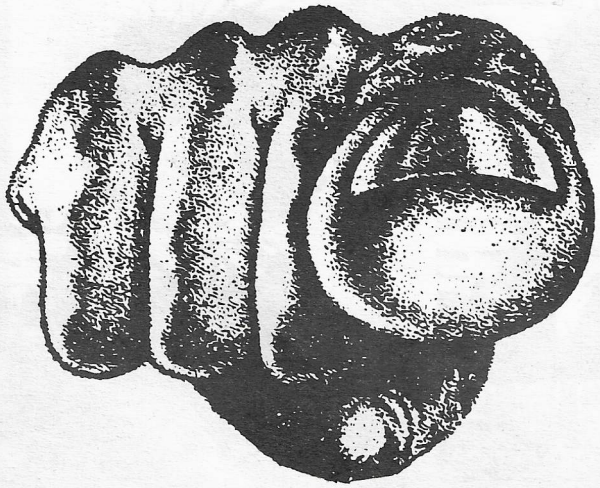

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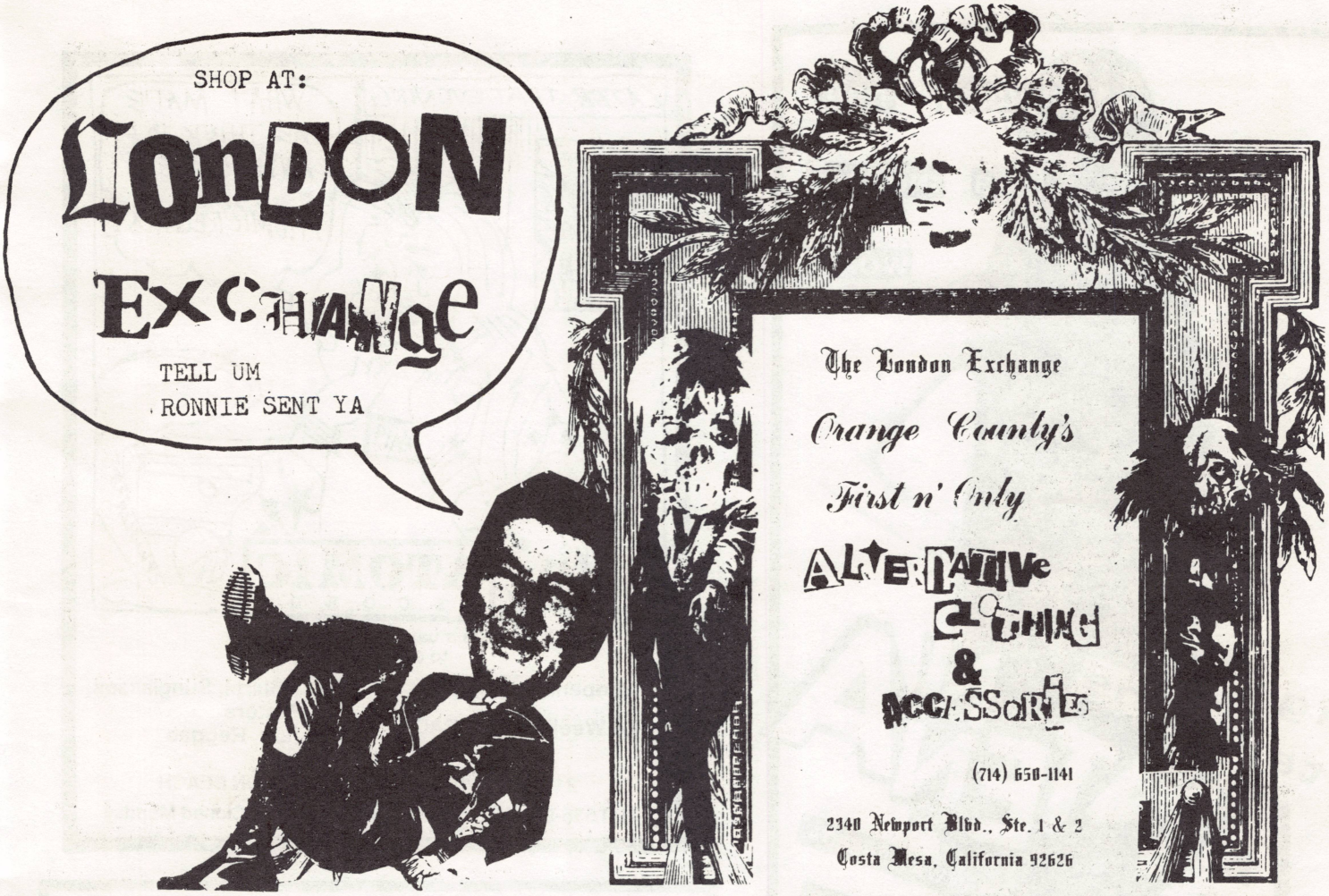
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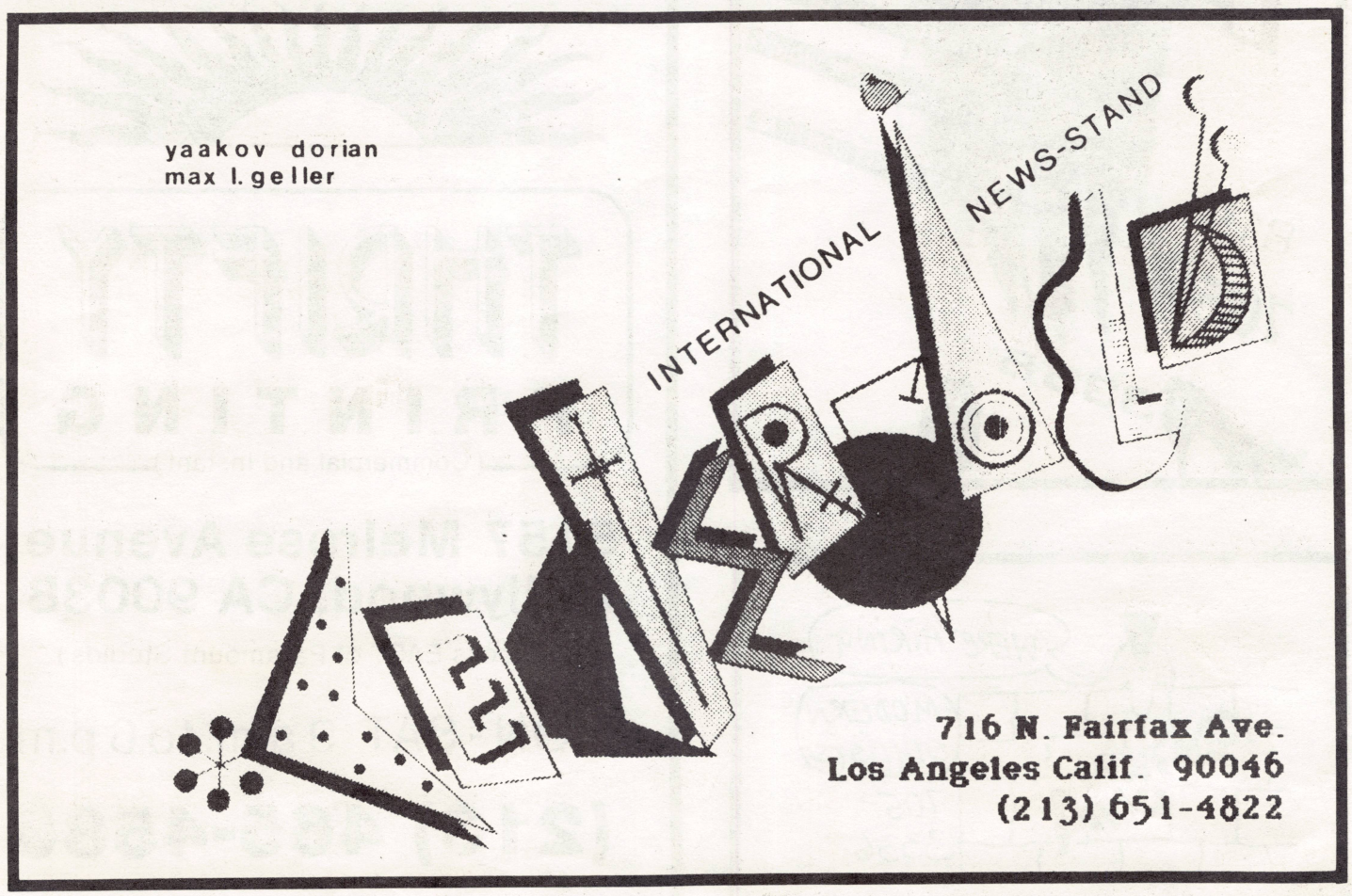
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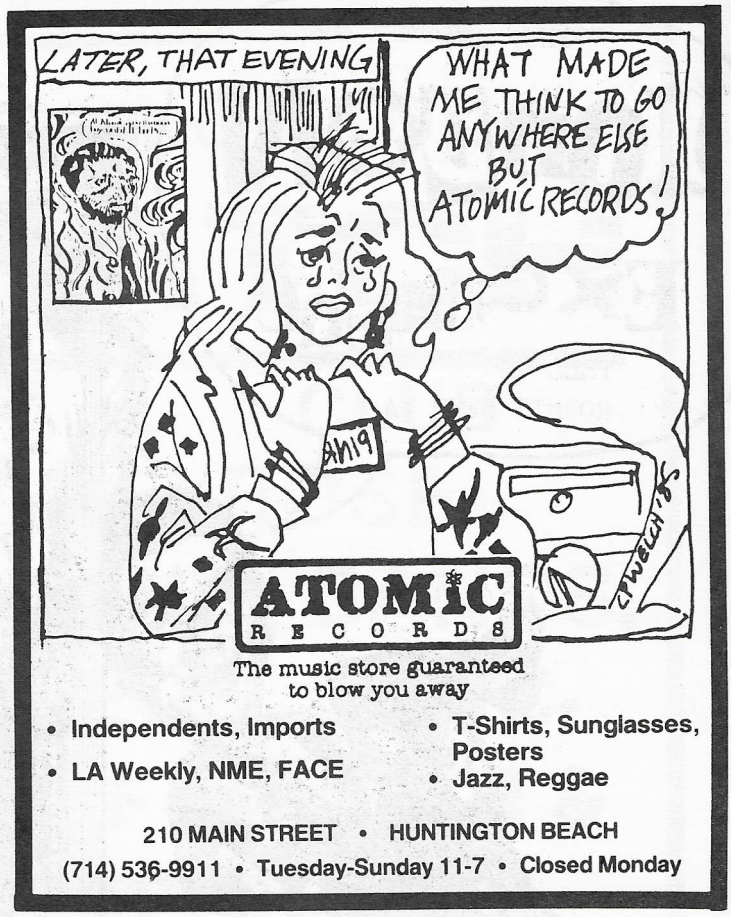
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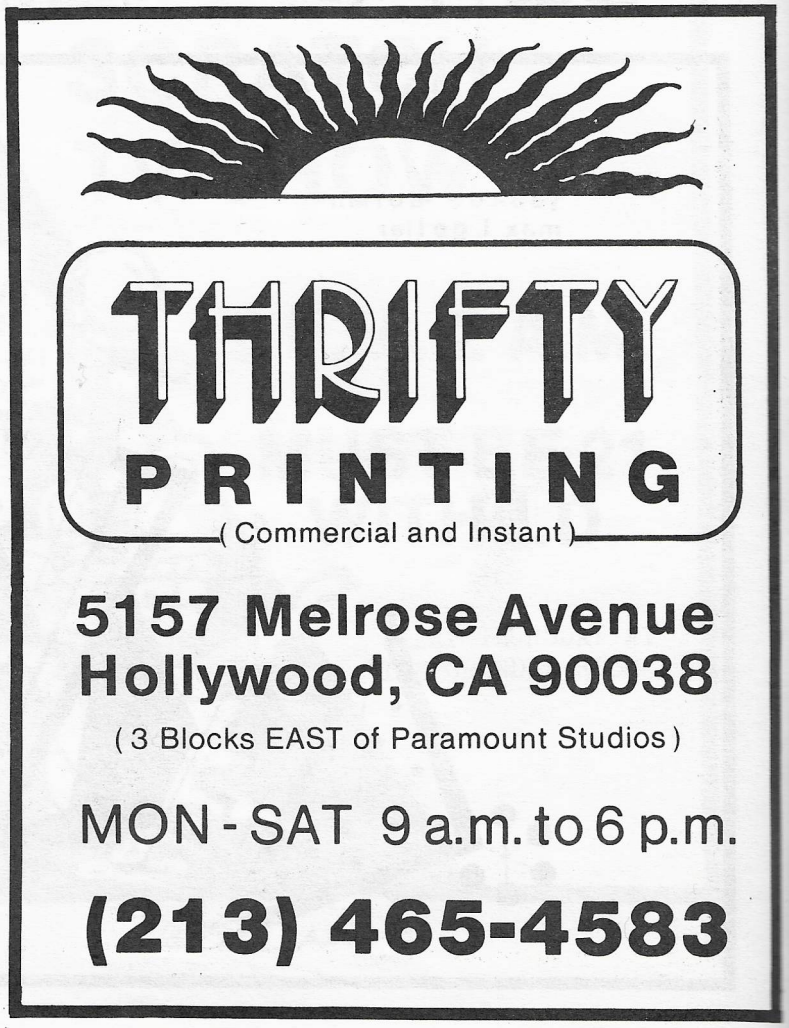
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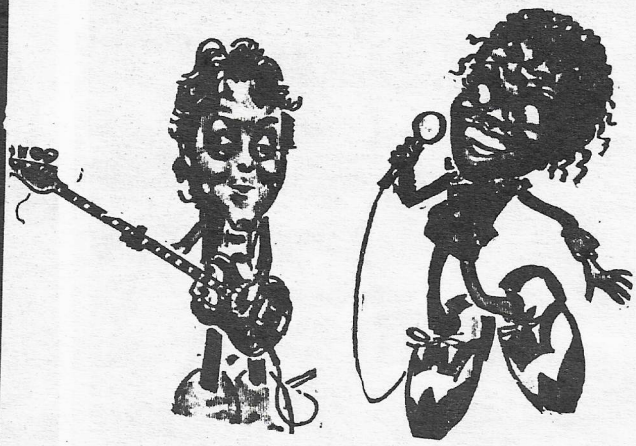

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NINA HAGEN's BIRTHDAY

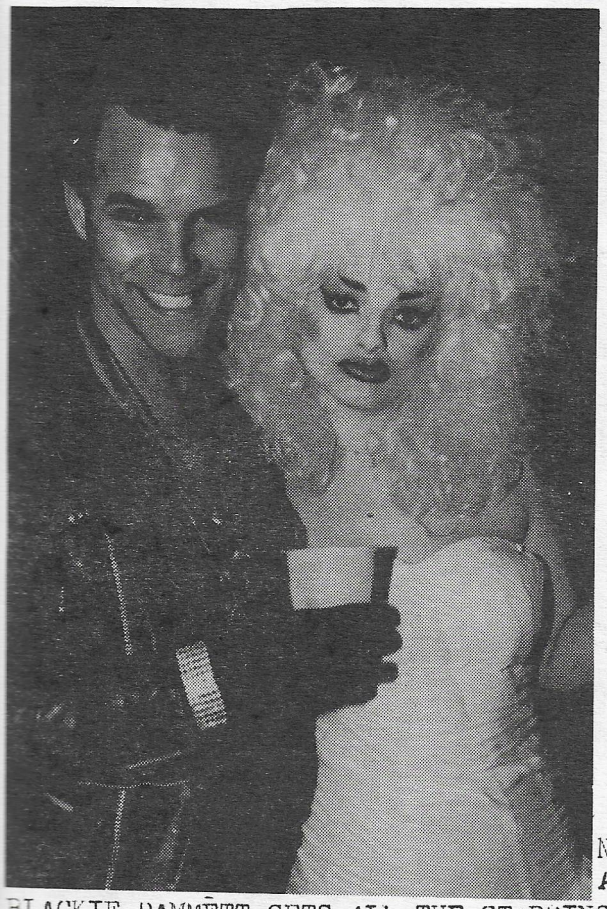
NINA KISSING HER SPECIMEN DOLL

ANGELYNE ROCKS

JOHN SEX, ANGELYNE, AND NINA HAGEN LIP SYNCING AT THE "GOLDEN SLIPPER" AWARDS

RODNEY'S HAREM: NINA, TEQUILLA, ANGELYNE AND ELVIRA

W/ ANGELYNE & FRIENDS



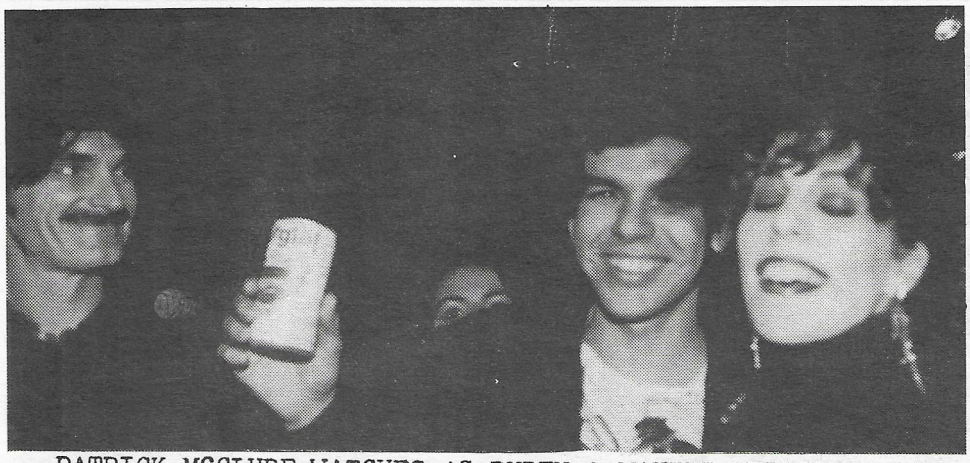
BLACKIE DAMMETT GETS ALL THE STARRING ROLES

NINA GOES TO WONDERLAND. ANGELYNE GOES TO TIMES SQUARE, AND FRANKIE GOES TO HOLLYWOOD

ANGELYNE WITH HER BAND BOYS

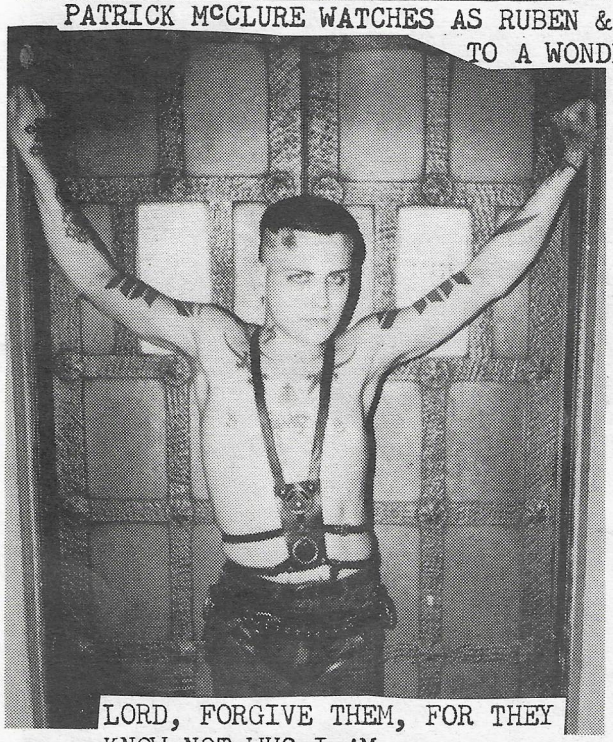
AND YOU THOUGHT CHARLIE'S ANGELS WERE SEXY

NEW YEAR's EVE PARTY

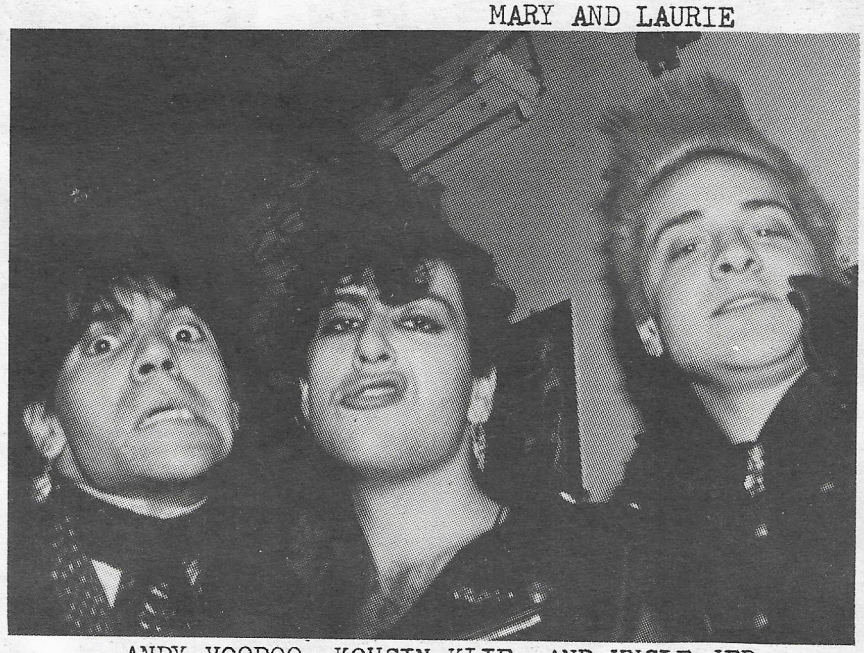


PATRICK McCLURE WATCHES AS RUBEN & MAXINE MILLER TOAST TO A WONDERFUL NEW YEAR, 1985

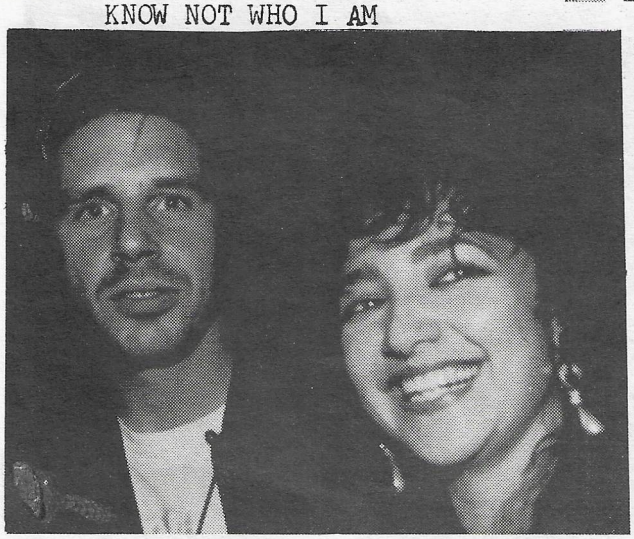
TINSELTOWN TWINS
MARY AND LAURIE



LORD, FORGIVE THEM, FOR THEY KNOW NOT WHO I AM



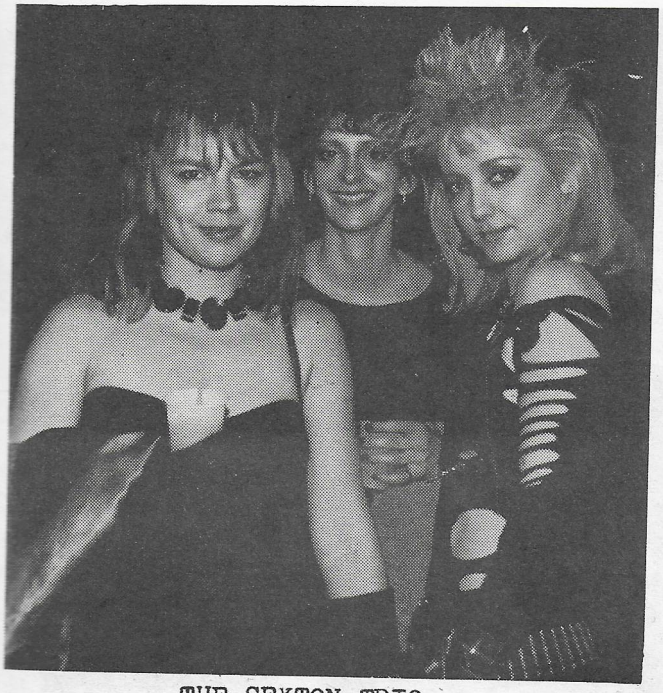
ANDY VOODOO, KOUSIN KLIF, AND UNCLE JED
(THE TWISTED BROTHERS OF MERCY)



JOHNATHON DOE AND GIGI BLAIR

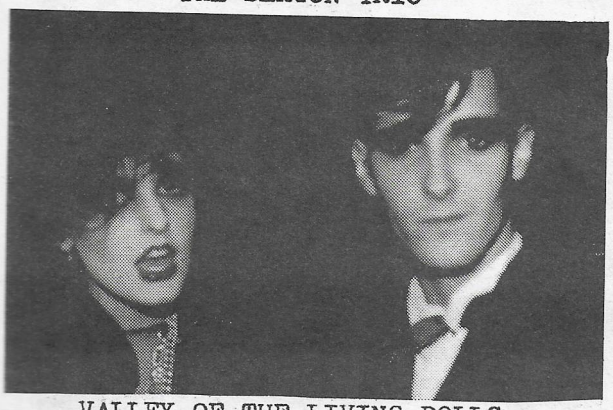
PINKIE GOES TO ~~LONDON/FRANCE/~~ THE PARTY

AT THE BEAST

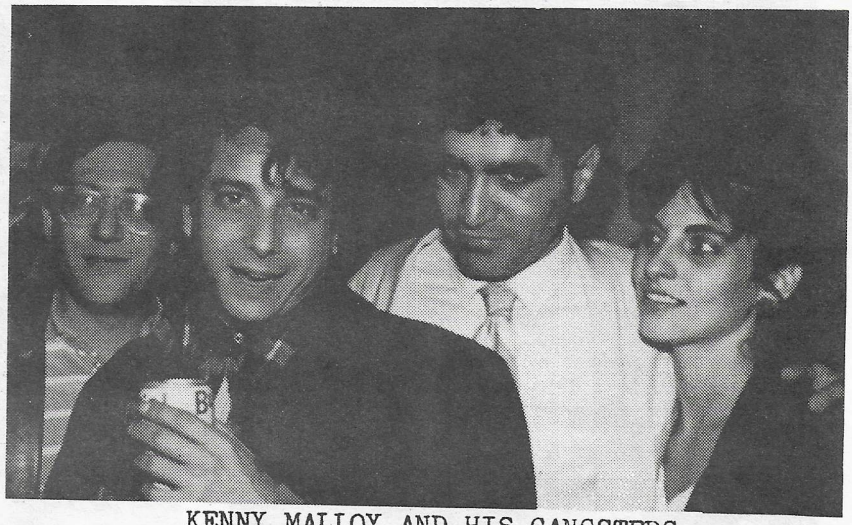


THE SEXTON TRIO

QUEEN LOLA WITH SERVANTS KARI & VIOLET



VALLEY OF THE LIVING DOLLS

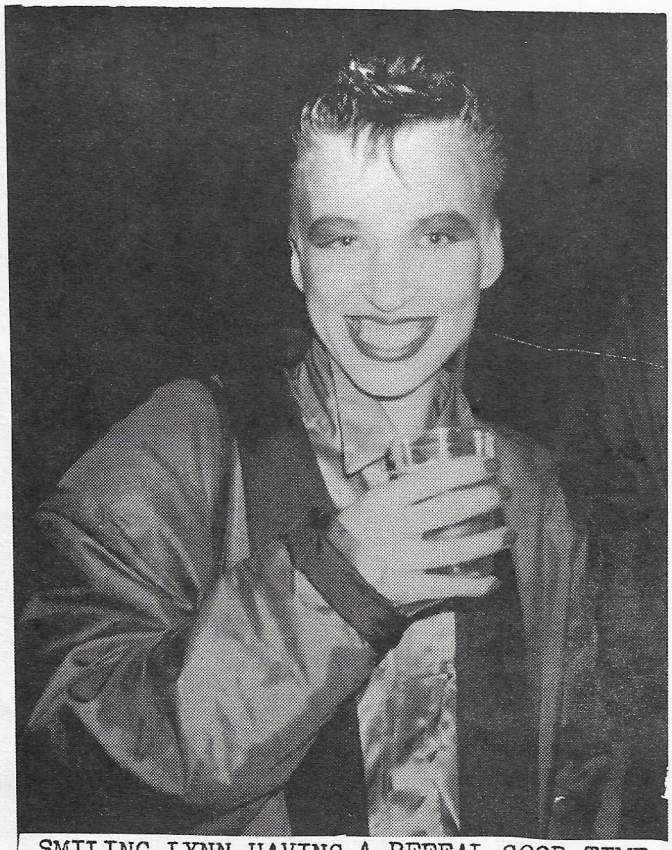


KENNY MALLOY AND HIS GANGSTERS

ARE THESE PEOPLE HAVING FUN OR WHAT?

DAUGHTER OF THE VALLEY WITH BRIDE OF HOLLYWOOD

PARACHUTE PARTY



SMILING LYNN HAVING A REEEAL GOOD TIME

THE ARTIST AND THE FLOWER (VIOLET)

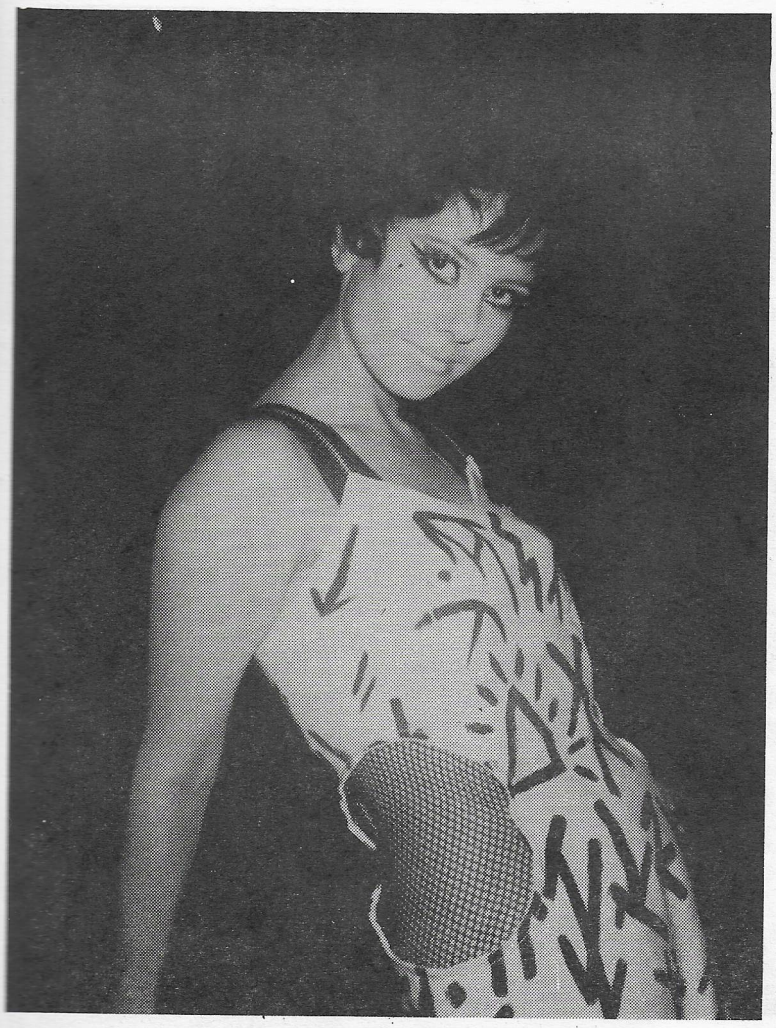
WELL, IT FINALLY HAPPENED, YOUR FAVORITE STORE ON MELROSE HAS OPENED ANOTHER BRANCH IN WHERE ELSE BUT BEAUTIFUL BEVERLY HILLS, AND HERE WE WERE AT THEIR WONDERFUL OPENING PARTY (PARACHUTES SHOULD HAVE LOTS OF OPENINGS) SIPPING ON COOL DRINKS ENJOYING THE FASHION AND FEELING THE EXCITING VIBES OF A VERY ELITE CROWD. MAY THEY HAVE A FABULOUS SUMMER, 1985.

TOM JONES, ER, TOM FROM JONES

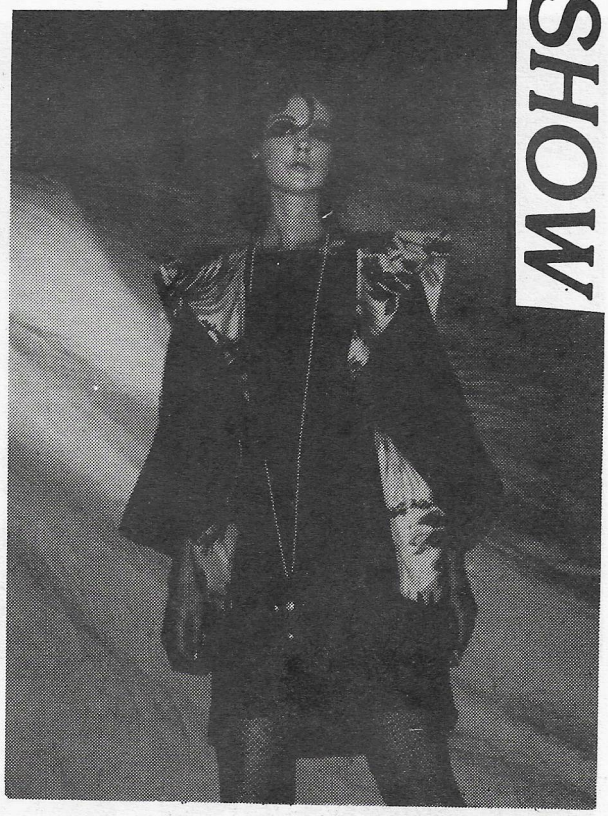
WELCOME TO THE NEIGHBORHOOD

YES, SHE'S ONE IN A MILLION

MARIA DUVAL FASHION SHOW

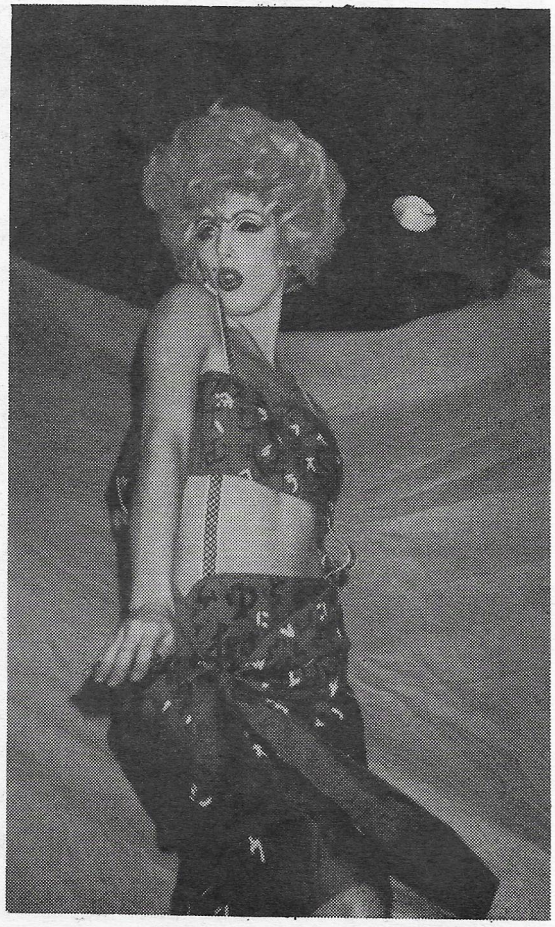


SEXY EYES FOR THE MODERN ART WORLD



SPACE VIRGIN

MARIA HERSELF BEING INTERVIEWED FOR TELEVISION



HOT ACTION ON THE ROXY STAGE

BILLY WISDOM & MARCH

THE BRITISH ARE COMING,
THE BRITISH ARE COMING.

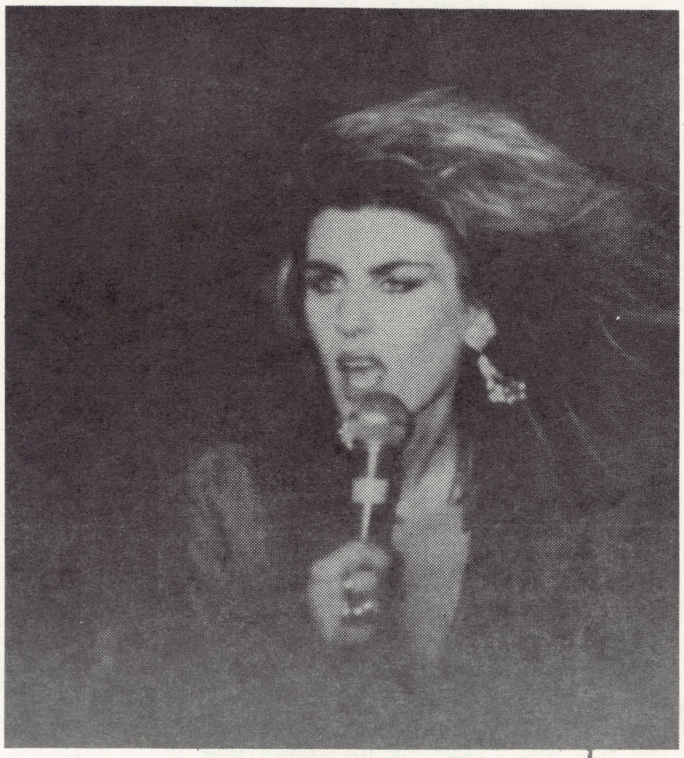
GUITAR MAN AND BILLY WISDOM IN DRAG

LET US PAUSE FOR A BREIF
MOMENT OF APRIL SHOWERS

BILLY BURSTING DINAH'S CHERRY BOMB

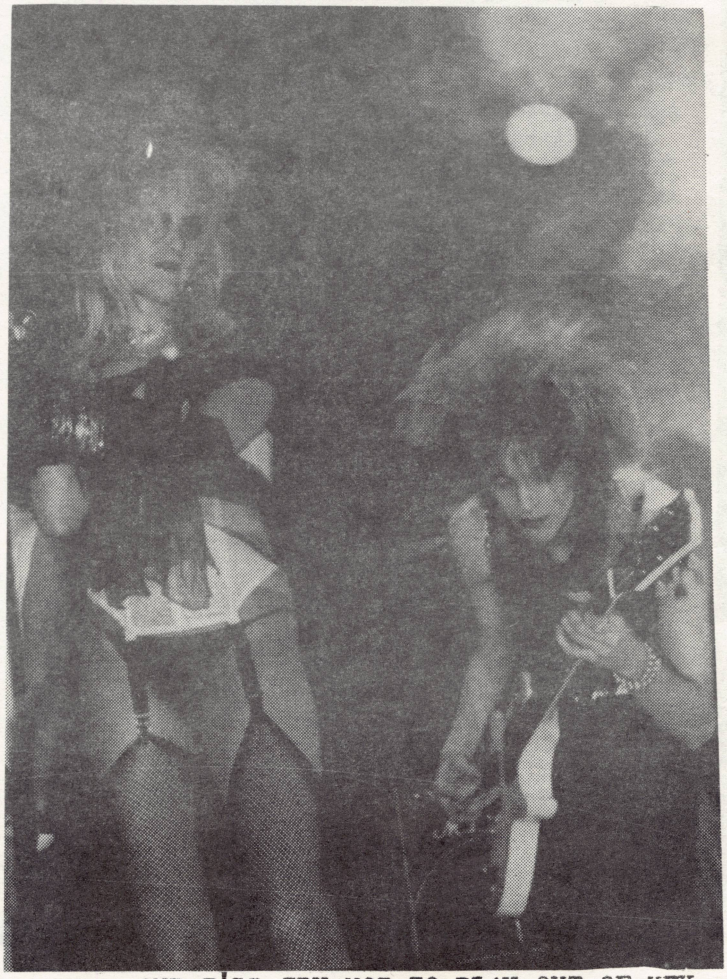
VIOLETS AT THE ROXY

BILLY WISDOM SHARING THE SPOTLIGHT



MARCH VIOLET GETTING VIOLENT

DINAH CANCER STEALING THE SHOW



..AND I'LL TRY NOT TO PLAY OUT OF KEY

TALK OF HOLLYWOOD

WELL, READERS, WE' R BACK AND BETTER THAN EVER WITH A MONTHLY VERSION OF YOUR FAVORITE RAG. WE LEFT OFF LAST YEAR BEFORE CHRISTMAS AND PUBLISHED THE BEST OF SCRATCH VOL. III & VOL IV, AND NOW WE BRING YOU THE NEW IMPROVED "SUPERSCRATCH"!!!!

THIS YEAR STARTED OFF WITH A BANG AT ENGLISH FRANK AND ATTACK GALLERY'S NEW YEAR"S EVE PARTY, AND WITH FOUR GIGANTIC ROOMS FULL OF EXCELLENT ART, AND BANDS LIKE TUPELO CHAIN SEX AND MUMS KICKING OUT THE JAMS, IT WAS WILD TO SAY THE LEAST.

IN CLUB NEWS THIS YEAR, THE FETISH CLUB MOVED FROM THE BERWIN TO THE STARDUST BALLROOM, THE ZERO OPENED WITH A NY ART SHOW (EAST INFECTION), CLOSED, THAN REOPENED WITH "THE BEST OF THE WEST II) SHOW. THE BAR D LUX AT THE IMPERIAL GARDENS WAS DOING SO WELL IT SPROUTED A VARIETY OF OTHER SUCH CLUBS, LIKE, THE GLAM SLAM, THE BOSS CLUB, AND THE SUNDAY CLUB. THE CAMAY DE GRANDE'S "SALE" FELL THROUGH, SO IT IS OPEN AGAIN UPSTAIRS WHERE A RECENT MOVIE SET WAS BUILT, MUCH TO THE ENJOYMENT OF US CLUBSTERS.

GOLDENVOICE HAS BEEN FLEXING IT'S MUSCLES LATELY, AS SHOW AFTER SHOW HAS BEEN PACKIN UM IN. BILLY WISDOM AND MARCH VIOLETS AS WELL AS VANDALS PHOTOS ARE FEATURED IN THIS ISSUE.

NINA HAGEN HAD A WILD PARTY AT THE PALACE WITH JOHNNY GOES TO HOLLYWOOD AND ANGELYNE, AND SHORTLY AFTERWARDS, PLAYED AT THE BEVERLY THEATRE, WHERE SHE HAD HER BIRTHDAY PARTY AFTERWARDS. LOTS OF CELEBRITIES TURNED UP AND DRANK UP AS SEEN IN THE PHOTOS INSIDE.

THE TROUBADOUR HAS BEEN FILLING UP AGAIN DUE TO THE TREMENDOUS INCREASE IN HEAVY METAL POPULARITY. (I THINK M.T.V. MUST BE CORRUPTING THEIR MINDS) AND SPEAKING OF T.V., DAVID LEE ROTH SEEMS TO BE ON MORE OFTEN THAN THE PRESIDENT, AND IF YOU'VE BEEN WATCHING COMMUNICOM CH. 22 AT 10;30 ON THURSDAYS LATELY, YOU'LL SEE MR. BLUE HIMSELF HOSTING HIS OWN POPULAR T.V. SHOW, "THE GAME OF HOLLYWOOD".

IN LOCAL BAND NEWS, THE SCREAMIN SIRENS GOT SIGNED UP TO ENIGMA AND RELEASED AN LP "FIESTA", AND FISHBONE COT SIGNED TO A MAJOR RECORD LABEL AS WELL. TEX AND THE HORSEHEADS RECENTLY ARRIVED BACK HOME AFTER THEIR U.S. TOUR, AND THE RED HOT CHILI PEPPERS ARE CURRENTLY VACATIONING IN THE BAHAMAS AFTER RECORDING AN LP WITH GEORGE CLINTON IN DETROIT.

HENRY ROLLINS, DAVE ALVIN, AND OTHERS HAVE BEEN DOING A LOT OF POETRY READINGS, AND CHRISTIAN DEATH HAS JUST RELEASED A NEW ALBUM "RETURN TO ASHES". THEIR RECORD RELEASE PARTY AT THE ROXY WAS A SMASH ! TUPELO CHAIN SEX RECENTLY RELEASED AN LP "SPOT THE DIFFERENCE" AND ARE PRESENTLY ON TOUR OF THIS GREAT COUNTRY OF OURS ! SOCIAL DISTORTION AND T.S.O.L. ARE GETTING BETTER ALL THE TIME, AND ANNETTE OF BLOOD ON THE SADDLE GETS PRETTIER EVERY TIME I SEE HER. THE UNFORGIVEN SEEM LIKE A NEW HOT ITEM, AND ALONG WITH STEVE GETTING KICKED OUT OF THE VANDALS, KLIF GOT KICKED OUT OF THE BORN LOSERS (THOUGH WE HEAR THEY'LL LET HIM BACK IN IF HE WANTS)

THE LAST SCRATCH FASHION SHOW AT CLUB LINGERIE WAS A TOTAL SUCCESS WITH LIONS AND GHOSTS, LIVING DAYLIGHTS, AND BORN LOSERS ROCKIN THE HOUSE WHILE CLOSE TO A HUNDRED BEAUTIFUL MODELS DAZZLED THE JADED HOLLYWOOD AUDIENCE. THE WHOLE SHOW WAS VIDEOTAPED FOR SCRATCH TV AND WILL ALSO BE FEATURED IN NEXT MONTHS "SCRATCH MAG".

THE LOYAL ORDER OF WATER BUFFALO HAD A "WILD" SHINDIG WHEN THEY HELD THEIR "BEAUTY PAGEANT" AT JANET CUNNINGHAM'S "CASH" CLUB. THE COMPETITION WAS TIGHT DURING THE "EVENING GOWN" AND THE "SWIMSUIT" COMPETITION, BUT WHEN THE "TALENT" COMPETETION BEGAN, THE WHOLE PLACE STARTED STEAMING. WITH SOME OF THE GIRLS BEING STRIPPERS AND OTHERS ENTERTAINERS, THEY OUTDID THEMSELVES TRYING TO OUTSEX EACH OTHER AND IT WAS TRULY HILARIOUS. THE WINNER, "MISS WATER BUFFALO", FINALLY EMERGED AS A SEXY 15 YEAR OLD NYMPHET WHO COMPLETELY REMOVED HER TOP DURING HER LAST SWEATY DANCE NUMBER.

AND LAST BUT NOT LEAST, WE'D LIKE TO THANK "ROLLING STONE" MAGAZINE FOR PUTTING US IN THEIR RECENT ARTICLE, "THE ZERO GENERATION". IF YOU HAVEN'T READ IT YET, IT'T ABOUT A LOVE STORE THAT TAKES PLACE IN, WHERE ELSE BUT, HOLLYWOOD. STARRING OUR OWN LOCAL CELEBRITIES: MODI AND MERRILL, AND MARC RUDE AND IRIS, IT FOLLOWS THEIR COURTSHIP THROUGH THE LOCAL NIGHTCLUBS AND WAS WRITTEN BY AARON LATHAM, THE SAME GUY WHO WROTE "URBAN COWBOY"! I CAN'T WAIT FOR THE MOVIE.

WELL, THAT'S ABOUT ALL FOR NOW. WE'LL SEEN YOU AGAIN NEXT MONTH WITH MORE FUN FROM THE HEART OF HOLLYWOOD.

Mr. Blue

DINAH CANCER SEDUCING BILLY WISDOM'S GUITARIST (OR VISA VERSA)

L.A. CLUBS

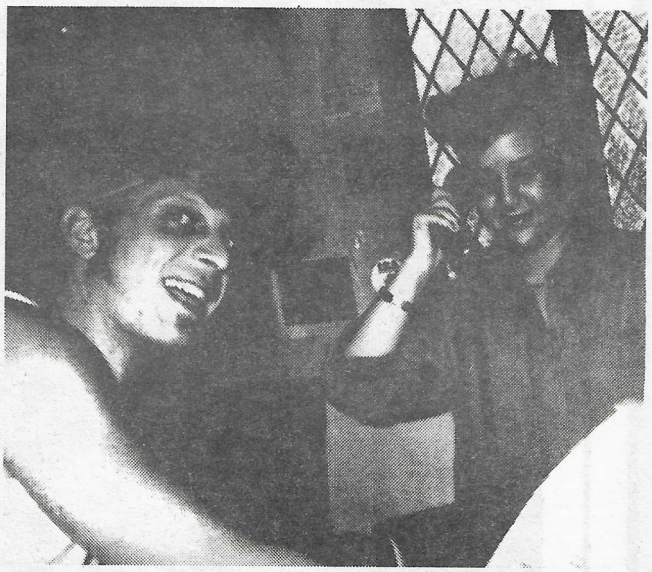
Welcome to L.A., welcome to Hollywood, and welcome to some great Rock & Roll showcase and dance nightclubs that are guarenteed to knock your socks off.

We, at SCRATCH magazine, are offering you an inside look at the people that lay the red carpet down for you every night. From the waitresses and soundmen to the bookers and bartenders, you'll roller-coast nonstop from WLA to downtown on a landslide of fun and dancing till you wake up the next morning with a terrible hangover. But don't worry, cause now you-ll be able to talk "club lingo" like "slamming at the Glam," or "lounging at Lingerie" and impress all your friends. So light your ignition fuse and aim towards those bright Hollywood lights.

MADAME WONG'S

MADAM WONG"S EAST is located in the heart of Chinatown (949 Sun Mun Way), and has been showcasing good L.A. bands since punk rock was born. Proprietor, Mrs. Ester Wong, was doing so well with this club, she opened MADAM WONG'S WEST in a huge mansion turned nightclub at 2900 Wilshire Blvd. in W.L.A. This upstairs/downstairs/everywheres club has enough room for the entire UCLA freshmen class and has a good variety of local bands (at least six per night!) For booking info. call Jimmy Wood (the Boss of Kings), or Cathy at 828-4444
Madam Wong's East.....624-5346
Madam Wong's West.....829-7361

THE BOSS OF KINGS WITH HIS COMPADRE



JIMMY WOOD & CATHY BOOKING "WOOFING COOKIES"

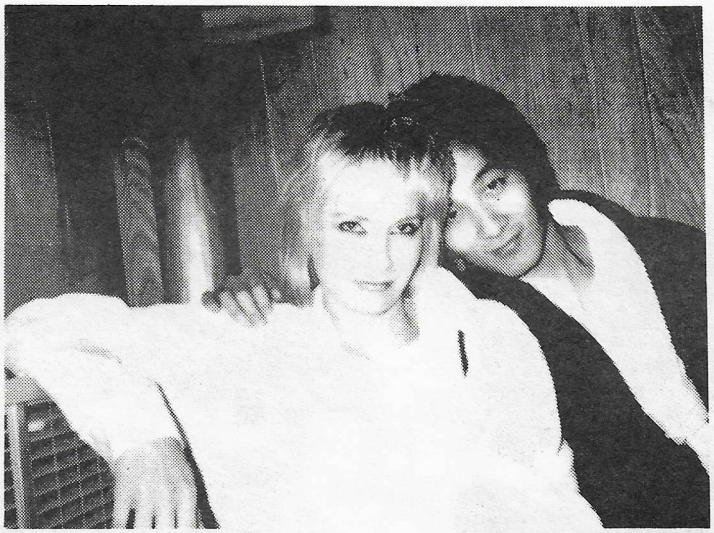
AL'S BAR

In a comfortable little corner of the downtown warehouse district lies the heart and soul of the L.A. art scene, and here, under a glowing streetlight between the museum of neon art and the BIG BANG is the rockinest joint for miles.
It's AL'S BAR, located at 305 S. Hewitt (at Traction) where the airplane is nailed to the wall and a truckload of art guards the street. Owned by Mark Kreisel, booked by Debbie (278-5501), and with personality bartenders like Ellen and Don, you're sure to have a good time at this one. 687-3558

MARK (IS THIS AL?) KREISEL WITH BARTENDERS (IS THIS ELLEN?) AND DON (IS THIS FOR REAL?)

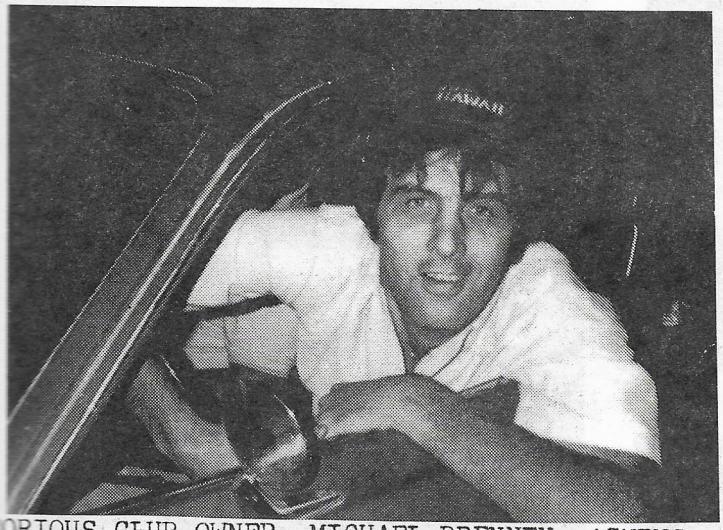
GLAM SLAM

The Imperial Gardens on Sunset was doing so well with Janice's Bar D-Lux that the D.J., Henry, and the club managers, Desmond and Carol, decided to open their own version called the GLAM SLAM CLUB on wednesday night. With an emphasis on Glam rock and a good mixture of everything else, this club is an upgraded version of the Fetish club designed for the over 21 crowd. Remember, it's wednesdays at 8225 Sunset.



IMPERIAL JET SETTERS, CAROL AND DESMOND

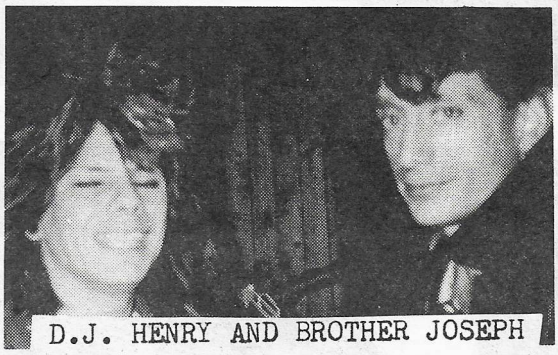
ALL AMERICAN CATHAY



NOTORIOUS CLUB OWNER, MICHAEL BRENNEN, ASKING THE NICE POLICE OFFICER WHY HE'S GIVING HIM A LIQUIOR SUSPENSION TICKET, AND WHAT'S WRONG WITH LETTING THOSE NICE PUNK ROCKERS THRASH MY CLUB ?

The ALL AMERICAN TAVERN, formerly the CATHAY DE GRANDE, is located at 1600 N. Argyle St.(at Selma) in Hollywood. This former Thai restruant turned punk battleground has been thrashed to the bare walls by some of Hollywoods finest clubsters. Recently repainted both inside and out, this is the place that won't die. For booking information call Michael Brennen at 461-4076 or 461-4077.

FETISH CLUB



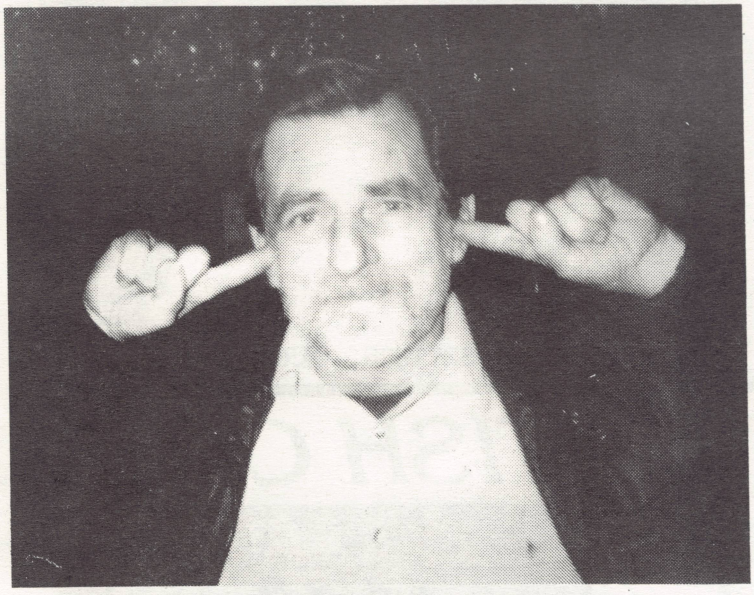
D.J. HENRY AND BROTHER JOSEPH

The FETISH CLUB, presently located at the Stardust Ballroom (5612 Sunset Blvd.) is a ghoulish fantasy club dreamed up by Henry and Joseph of VINYL FETISH on Melrose. From the vaults of this darkest and coolest record store in town comes the music that turns hundreds of innocent young girls and boys into outlandish macabre specimens that make Elvira look like the girl next door. So if you have any fetish fantasies you're just dying to share, this is your kind of club, baby.

VALERIE,

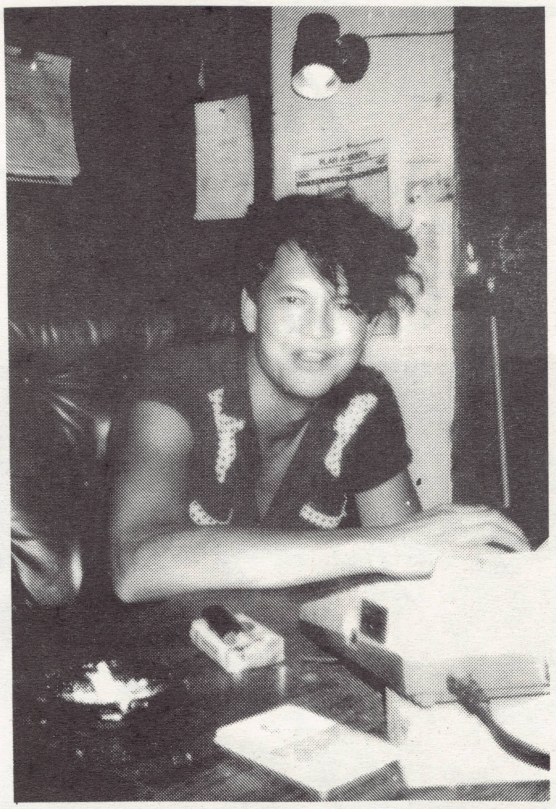
THE MUSIC MACHINE

Located at 12220 Pico Blvd. in W.L.A., this Rock & Roll airplane hanger offers the biggest open dance space and best stage of all the L.A. clubs. With two full bars and a really fun team of comedians at the controls, this is the place to see some of L.A.s most extra-ordinaire rock and roll shows! For booking information call Beachy of the beachnuts at 820-8785.



CO-OWNER BILL DURING BLACK FLAG INSTRUMENTAL

DOORMAN FRANK WITH VAN AND CAROL



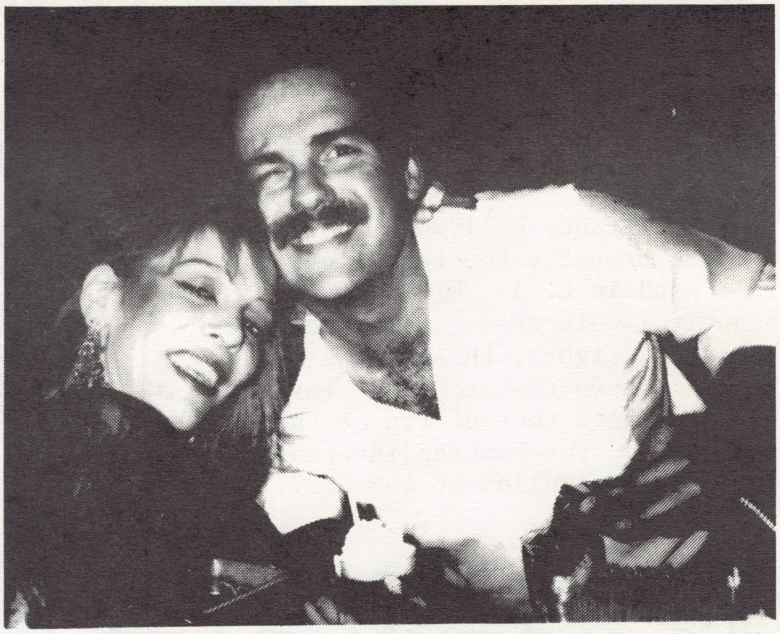
CO-OWNER BEACHY BOOKING BEACHNUTS

OFFICE MANAGER ERIC

ALTITTUDE ALTO

CAROL, CHRISTIE, ANN SEXY

BLOND JENNY AND TOUR GUIDE CAROL



AND OVER HERE WE HAVE BARTENDER DOUG

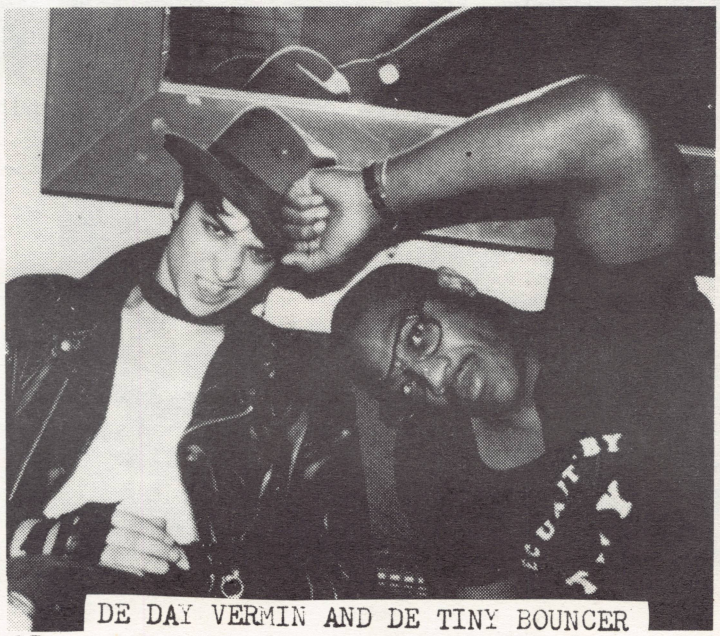
BAR D-LUX

JEREMY HOLDING THE OFFICIAL BAR D-LUX SUSHI GIRL, ER, SUNDAY GIRL

The BAR D LUX is a luxurious and cozy dance club located at the Imperial Gardens at 8225 Sunset Blvd. on thursday nights. With a full bar, Japanese setting, and valet parking, this club has style and class and if you haven't been there recently, it's JUMPING. With Henry of Vinyl Fetish as the D.J., you can't stop dancing till they clean you off the walls at 2 in the morning.

There's a new BAR DE LUX now on sundays called the SUNDAY CLUB, and if that cute lil Janice DeSoto doesn't slow down, she'll soon have a monoply on Hollywood.

JANICE DE SOTO IN HER WHITE EVENING GOWN



DE DAY VERMIN AND DE TINY BOUNCER

CLUB LINGERIE

CLUB LINGERIE, 6507 Sunset Blvd. (at Wilcox)

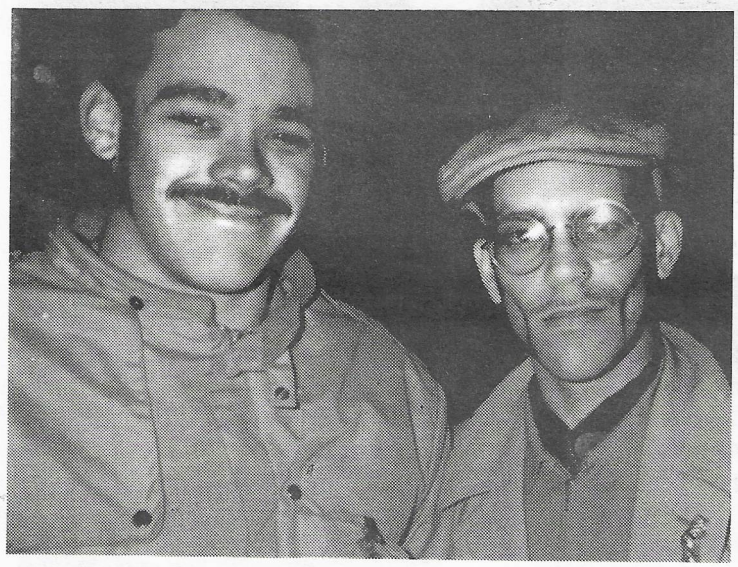
This fancy Hollywood showcase club is probably the best club of it's kind in L. A. With a full bar, beautiful waitresses, and excellent sound and lights, this is the best place in town to catch your favorite band and have tons of fun at the same time. For booking information call Brenden Mullen at 466-8557.

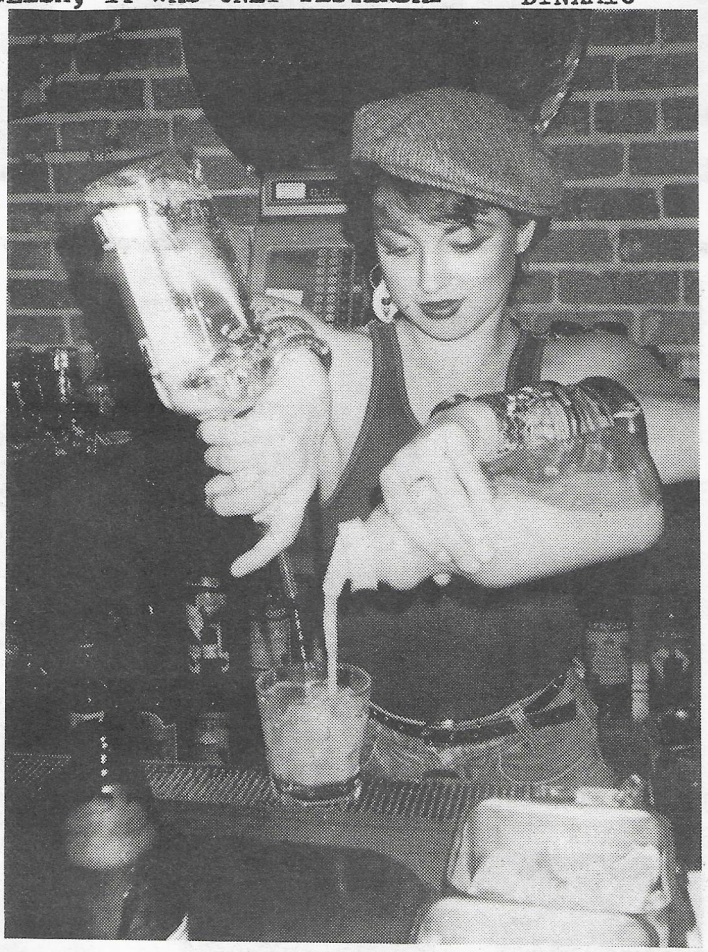
BRENDEN

THE SHAMROCK KID

DONNA BATES

"GEESH, IT WAS ONLY YESTERDAY" DYNAMIC

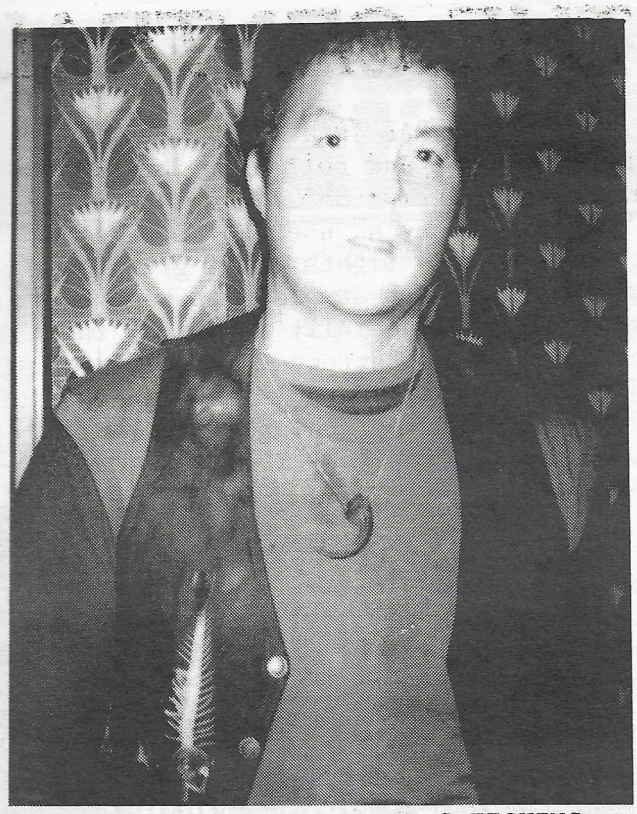




KIM DeCOCO, DE FASTEST BARTENDER IN DE WEST

EUROPA AND DE BOSS

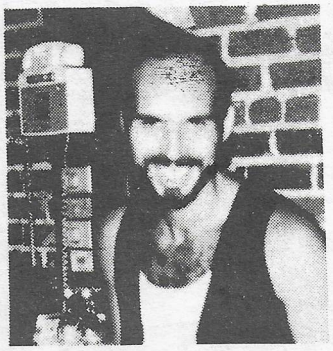
CLINT AND JOHNNY B. FAST



DOORMAN CHARLIE GOING FISHING

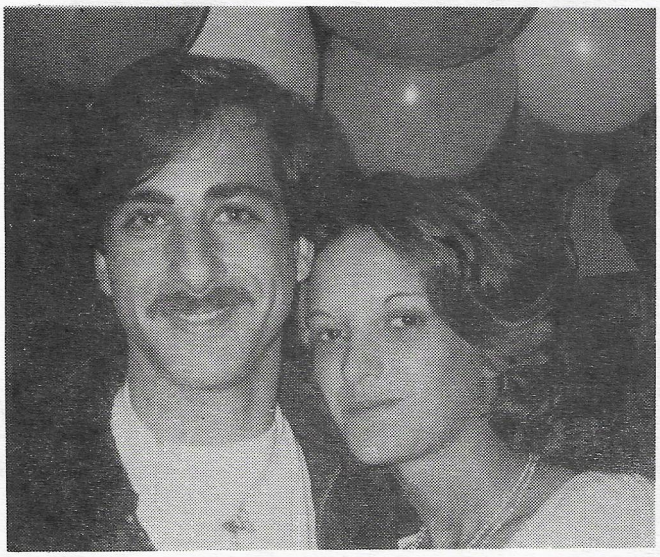
LAURIE WITH THE BEDROOM EYES
(STAR CONTESTANT ON GAME OF HOLLYWOOD)

LYNN, MARTIN, AND BARTENDER GAIL
BORN WINNERS OR BORN LOSERS?

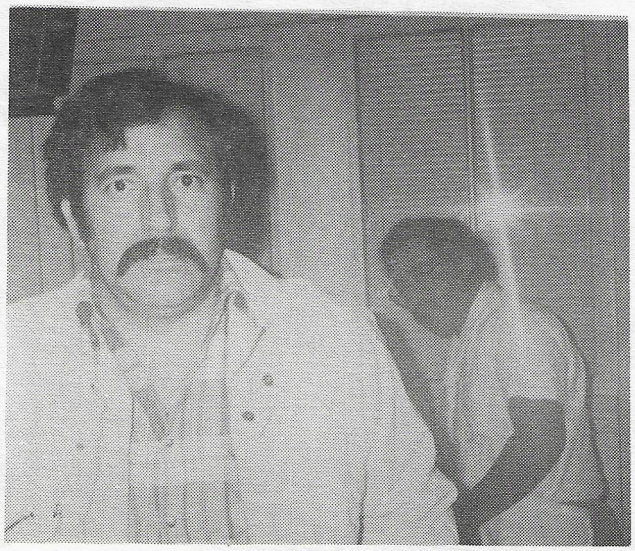


MEGATONE MELVIS AND DENNIS DE BARTENDER

COCONUT TEASZER



THE INFAMOUS "HARRY'S COCONUT TEASZER" AS YOU ALL KNOW BY KNOW, HAS MOVED INTO THE OLD PIMP CLUB "THE CANDY STORE" ACROSS THE STREET, AND IS SERVING UP THE HOTTEST RIBS AND BBQ CHICKEN IN TOWN. NOT ONLY ARE THEY GOURMET BBQ ERS, BUT THEY HAVE THE STRONGEST AND CHEAPEST DRINKS IN TOWN, AND IF THAT I ISN'T ENOUGH, NOW THEY HAVE D.J.S AND DANCING TUESDAY THROUGH SATURDAY, AND EVEN GO AFTER HOURS ON THE WEEKENDS. WITH A NEW ICE CREAM AND EXPRESSO BAR AND A PIANO BAR IN ONE ROOM, THIS PLACE IS ALREADY JUMPING, AND IT'S NOT EVEN SUMMER YET. THAT'S WHEN THE FABULOUS OUTDOOR PATIO BECOMES THE "COOL" PLACE TO BE. SEE YOU THERE !



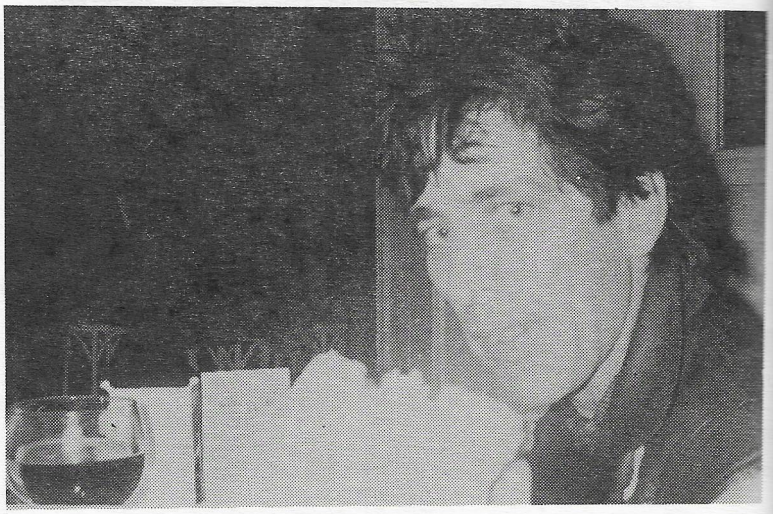
ALFREDO WAITING FOR HIS RIBS

THE CENTRAL

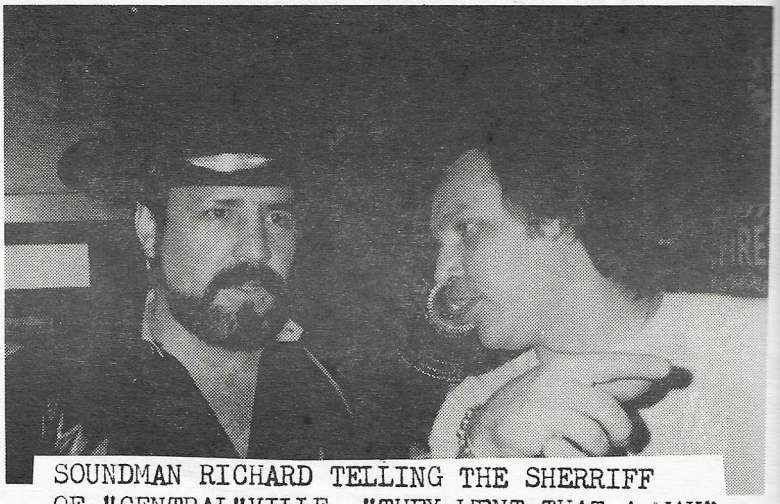
THE CENTRAL is a small but well designed rock and roll club located on the Sunset Strip (8852 Sunset) where "Filthy McNasty's" used to be. With good sound and lights and a great stage, this a great place to have a great time, especially if Becky, the new booker and bartender is there. She's a real living doll and can put your band on their calender if you call her office (650-2395) or club (855-9183).

THE CENTRAL

• Music • Music • Music •

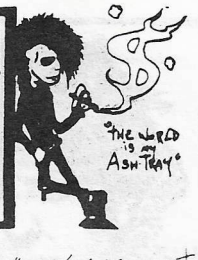


GET ON DOWN WITH LE ROY BROWN



SOUNDMAN RICHARD TELLING THE SHERRIFF OF "CENTRAL"VILLE, "THEY WENT THAT A WAY"

DIRT FROM THE GRAVE



¿WHAT?/WHERE AM i?/NO! Not "SCRATCH", AGAIN! EVIDENTLY MY KARMA'S FINALLY CAUGHT UP WITH ME, AND i'VE BEEN DAMNED TO FOREVER WRITING THESE COLUMNS FOR L.A.'S "CREME-DE-LA-PHLEGM", THE "SCRATCH"-READER! (DON'T LIE— i KNOW SOME OF YOU ACTUALLY READ THIS MOROSE GARBAGE!)

HOWEVER, LIKE THIS RAG, i'VE BEEN OUT OF CIRCULATION FOR A WHILE. SURE, i STILL HIT THE GOOD OL' FETISH FROM TIME TO TIME, BUT LATELY i'VE BEEN BUSY WITH OTHER ENDEAVORS, MAKING ONLY A MONTHLY APPEARANCE AT HOLLYWOOD'S FAVE TUNE-TOMB ALL i CAN MANAGE. FOR INSTANCE, 'BOUT 7 WEEKS AGO (AGAINST THE ADVICE OF MY MORE SANE ACQUAINTANCES), i FOUND MYSELF ON A PLANE WINGING ITS WAY TOWARDS HOUSTON, TEXAS!!! (YEE-HAW!) ACTUALLY, IT'S NOT SO BAD... MY PAL, STEWART DAVIS, FORMERLY OF L.A., SHOWED ME THE BRIGHT LIGHTS OF MONTROSE—SORT OF THE WEST HOLLYWOOD OF HOUSTON. THERE ARE THE EVER PRESENT RED-NECKS & "KICKERS", BUT MONTROSE IS MOSTLY PEOPLED BY ARTSY-TYPES, 60'S BURN-OUTS, AND (WHAT ELSE?) PUNKS!... WHAT'D YOU EXPECT IN A STATE THAT BROUGHT US THE BIG BOYS AND BUTT-HOLE SURFERS?! A LOT OF THEIR HARD-CORE KIDS SEEM TO BE O.K., BUT STEW & i DID RUN INTO A FEW JERKS AT A CLUB CALLED FITZGERALD'S... SOME COW NAMED TRACY AND A FAT BOUNCER SEEM TO THINK PEOPLE FROM L.A. AREN'T "AS PUNK" AS THE LOCAL YOKELS. YAWN!—BIG MOUTHS, NO BRAINS, AND "SID LIVES" T-SHIRTS. HOWEVER, THAT SAME NIGHT, WE MADE THE ACQUAINTANCE OF SAN FRAN'S OWN NICK THE DICK (STILL A SKIN, BUT ON CRUTCHES, THAT NIGHT)... QUITE A GROOVY GUY! MOST NIGHTS, THOUGH, WE HUNG OUT AT RUDYARD'S, A VERY HAPPENING PUB, ALWAYS JUMPING, WITH THE GREATEST JUKE-BOX IN THE U.S! BIRTHDAY PARTY, M.D.C., SHAM 69, PISTOLS, AS WELL AS BRIAN FERRY, BOWIE, SMOKEY ROBINSON, ETC... WHAT A GREAT PLACE TO BE CROCKED! (NOT TO MENTION THAT i TOLD 'EM i'D WRITE THEM UP IN A MAGAZINE IN L.A.——THANX FOR ALL THE FREE BEERS, GUYS!) SHOULD YOU EVER FIND YOURSELF IN LIL' 'OL TEX-ASS, LOOK 'EM UP... RUDYARD'S—2010 WAUGH DR., (713) 521-0521. BETTER YET, TELL THEM YOU WRITE FOR "SCRATCH" AND ENJOY SOME FREE SUDS!

BACK TO CALIFORNIA... ANYONE OUT THERE REMEMBER THE ROTTERS? (i KNOW SOME OF YOU ARE OLD ENOUGH!) A PERFECTLY AWFUL BAND, WHO GOT BANNED (IN '78) FROM KROQ FOR THEIR SINGLE "SIT ON MY FACE, STEVIE NICKS"... WELL, THEY'RE BACK WITH A VENGEANCE, WITH MANAGER P.J. GALLIGAN (EX-ANGRY SAMOAN), AND A NEW, HORRIBLE LEAD VOCALIST, KNOWN FOR WEARING GRASS-SKIRTS—SO BAD, THEY'RE GREAT! BESIDES DOING GIGS ON THE CENTRAL COAST, GUITARIST PHESTER & BASSIST JEFF (ALONG WITH P.J.) PUT OUT A RAG CALLED "60 MILES NORTH"... A RECENT ISSUE HAD MY MARVELOUS FACE ON IT! (A MORE RECENT ISSUE HAD A LETTER BY AN ANONYMOUS FRIEND OF RETAIL SLUT'S HELEN, WHO HAD A COMPLAINT ABOUT MY HAIR BEING OUT OF PLACE—TO THIS FACELESS WHOEVER, i SAY "KISS THE PINK PICKLE"!) PHESTER IS ALSO PRODUCING A "60 MILES NORTH" COMPILATION ALBUM, AT MYSTIC, FEATURING MANY OF VENTURA & SANTA BARBARA COUNTIES' BEST BANDS... BUY OR DIE, INDEED! (THE ALBUM'S STUDIO-TIME WAS RECENTLY RE-SCHEDULED, SINCE CHUCK DUKOWSKI'S BEEN DOING SOME PRODUCTION OF HIS OWN.)

SINCE i HAVEN'T PROWLED THE BACK-ALLEYS OF HOLLYWOOD FOR A WHILE, YOU'LL HAVE TO MAKE DUE WITH THESE SEMI-UNSUBSTANTIATED RUMORS... AFTER CELEBRATING HER "PEOPLE" MAGAZINE SPOT, JANET CUNNINGHAM IS RUMORED TO BE (MAYBE?) RE-OPENING THE C.A.S.H. CLUB AT MAXI'S. (PSST! JANET! CALL ME!)

LAST MINUTE ADDITION

STARTING MAY 2ND, GABBY D.J.'S NORTHERN SOUL AT "THE GRAPEVINE" AT THE BERWIN—THURS 9 PM.—2 AM; 9-10 PM, LADIES IN FREE, & ALL DRINKS $1.50!

... FORMER MV3-DANCER (AND RUMORED CRAB-BANK) DEBBI DIAMOND MAY BE PLAYING KEYS FOR THE PANDORAS, SHEDDING LIGHT ON THE PHRASE "PANDORA'S BOX"—OH, DEBBI, PLEASE DON'T BE MEAN TO ME... (OR, WORSE, TRY TO BE MY FRIEND, ANYMORE!)

... SIMONE RODMAN IS STILL AFRAID OF A LOCAL COLUMNIST SHE SCREWED UNDER (OR IS THAT "SCRUBBED" UNDER?)—AND SHE OUGHT TO BE! (EVIL, SINCERE, & HATEFUL LAUGH!)

COMING SOON TO SLEAZY DIVES, EVERYWHERE, ARE MY TWO PET PROJECTS—FORMER BONE CULT/GARGOYLE GANG MEMBERS (MYSELF, INCLUDED) HAVE FORMED YET ANOTHER TRULY MAGNIFICENT NOISE-FEST, FRANKENSTEIN! ALSO UNDER MY WING (AS PRODUCER, ETC.), THE SURF ZOMBIES, A MYSTERIOUS BEACH-BUNCH. KEEP YOUR EYES (& EARS) OPEN!

RUBEN WANTED THE "LUST LINE", BUT i'M IN A VERY TOUCHY SITUATION WITH SOME YOUNG LADIES i KNOW, SO... DAVE GRAVE'S LUST LINE IS A SELF-DESTRUCTIVE VENTURE!

1. DESPITE ANYTHING i CAN SAY OR DO, i HAVE TO FACE THE MUSIC... #1 IS !
2. GAIL LAGUNA... GORGEOUS, BLONDE, AND "BODACIOUS TA-TA'S!"
3. KYLE... THE EVEN MORE BODACIOUS BASSIST FOR "FRANKENSTEIN"—BUT SHE HAS A BOYFRIEND!
4. RENEE (FROM IRVINE)—SAME PROBLEM! OH, WELL!

PHEW! LUCKY FOR ME THAT MY PEN LEAKED! HA-HA-HA!

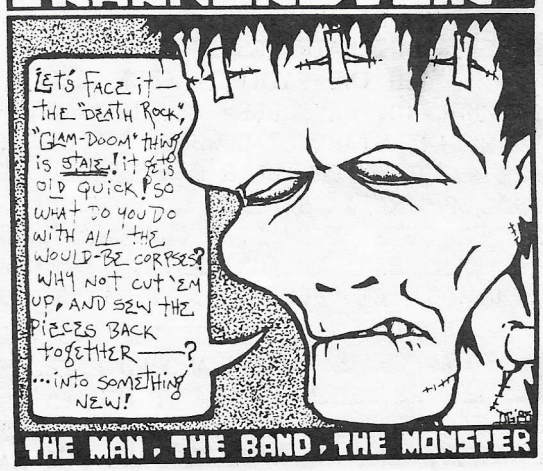
DAT'S ABOUT IT, Y'ALL! NEXT TIME i'LL HAVE SOME REAL DIRT TO THROW IN YOUR FACES, BUT 'TIL THEN, "HEED NOT THE PATHETIC WORDS OF PHONY NO-BODIES FROM CAMARILLO, & BEWARE THE WRATH OF EMPEROR GUILLOTINE!"

... THE WORLD IS STILL MY ASH-TRAY!

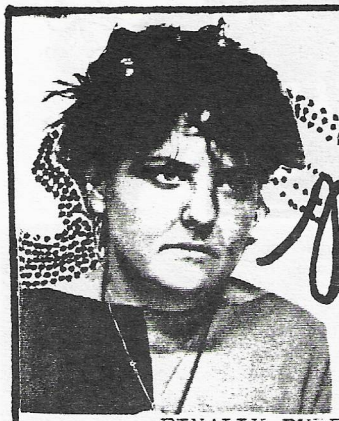
*E. GUILLOTINE, ESQ. IS COMING!

DAVE

FRANKENSTEIN



THE MAN, THE BAND, THE MONSTER



Miss Carris Scratch And Sniff

FINALLY RUBEN AND I HAVE SETTLED OUR DIFFERENCES. TOOTSIE WOODSLIE GETS TO (AND CAN HAVE) THE 15 DOLLARS AND THE ENTIRE CREDIT FOR ERRORS IN THE "LA DEE DA", (CRAIG LEE CERTAINLY KNOWS WHEN TO BAIL). I GET TO WRITE WHAT EVER I DAMN WELL PLEASE.

FIRST OFF, STEVO HAS BEEN EXCOMMUNICATED FROM THE VANDALS,(JOEY AND THOSE TWO OTHER GUYS). THE NEW AND IMPROVED "STEVO'S" VANDALS INCLUDES BIG FRANK, (GOLDENVOICES' INFAMOUS STAGE MANAGER AND ZED EMPLOYEE WITH THE MILLION OF TATTOOS), NICKY BEAT (WEIRDOS), SPIKE (STUDIO MUSICIAN), AND DERF SCRATCH, (EX-FEAR MEMBER). STEVO HOLDS NO GRUDGES AGAINST HIS OLD BAND AND WISHES THEM THE BEST OF LUCK, BUT ALSO WISHES THEY WOULD KEEP THE MUD IN THEIR POCKETS. MAY THE BEST BAND WIN.

PUBLIC IMAGE IS ON THE SHAKY LIMB AGAIN WITH THE DEPARTURE OF MARTIN ATKINS, DRUMMER AKA BRIAN BRAIN, AFTER THE AXEING OF LARRY WHITE, EX-MANAGER OF PIL. MARTIN QUIT AND LARRY IS GOING TO MANAGE MARTIN'S BRIAN B. ATKINS AND HIS GIRL FRIEND HAVE TAKEN AN APTRTMENT IN NEW JERSEY AND PLAN TO STAY INDEFFINATELY. MOODY KEITH LEVINE, ON THE OTHER HAND, HAS MOVED TO REDONDO BEACH AND HAS BEEN SHOWING UP AROUND TOWN WITH OLD BUDDY ENGLISH FRANK AND NEW BUDDY DREAM.

CHRISTIE McNICHOL IS AT IT AGAIN, GOING TO SCHOOL FULL TIME AT A HAIR DRESSING SCHOOL. SHE'S LEARNING TECHNIQUE SO THERE CAN BE A "CHRISTIE CUT", OR IS IT REALLY TO GIVE LONGTIME GIRLFRIEND INA LIBERACE A JOB? THE MOVIE BIZ HAS NOT BEEN GREAT FOR CHRISTIE LATELY, BUT HAIRDRESSING????

KID AND PATRICIA (GUN CLUB), LIVING IN ENGLAND, HAVE BEEN TOURING WITH "THE LEGENDARY STARDUST COWBOY" FOR BUCKS. THEY ARE WAITING FOR THEIR NEW SINGER, TEX DEADLY, FROM AUSTRALIA'S BEAST OF BOURBON, WHO GOT FUCKED OVER BY ENGLISH CUSTOM AUTHORITIES AND SENT BACK TO AUSTRALIA. THE BAND'S NAME WILL BE "FUR BIBLE" WHEN IT HAPPENS.

SPEAKING OF TEX'S, TEX AND THE HORSEHEADS HAVE BEEN HANGIN AROUND MELROSE WHERE THEY ARE RECORDING A NEW LP FOR ENIGMA. ALSO IN THEIR COMPANY WAS JIKEBOX FOR THE HICKOIDS, AN AUSTIN BASED BAND WHO MADE A SURPRISE VISIT TO HOLLYWOOD.

ENIGMA HAS BEEN BUSY LATELY, FINANCING A VIDEO TO ACCOMPANY THE 45 GRAVE CUTOFF THE SOUNDTRACK TO "RETURN OF THE LIVING DEAD".

"PARTY TIME", REWRITTEN TO A SONG ABOUT DRINKING AND DRIVING AROUND, IS TO BE MADE INTO A VIDEO. THE MOVIE PREMIERED (AS A SCREENING) THE NIGHT OF THE BORING CABERET VOLTAIRE SHOW. THE LUCKY PEOPLE THAT THAT SAW THE SCREENING GOT TO SEE THE "NEW" ZOMBIES WHO RUN AND TALK AND DON'T WANT YOUR BODY, THEY JUST WANT YOUR BRAIN. DIRECTED AND PRODUCED BY DANNO BANNON (ALIEN FAME),. THE MOVIE WILL NOT BE MADE PUBLIC UNTILL OCTOBER, BUT THE VIDEO SHOULD BE OUT BY JUNE. THE SOUNDTRACK INCLUDES 45 GRAVE, CRAMPS, TALL BOYS (EX-METEORS & STINGRAYS), SS 20 (EX-SSQ), THE DAMNED, AND ROCKY ERICKSON.

45 GRAVE'S PAUL HAS JOINED THE RANKS OF "DREAM SYNDICATE", AND MARY IS LOOKING TO PUT TOGETHER A HEAVY METAL BAND. JOHNNY NATION FROM "ENDLESS BANANA" HAS JOINED THE JONESES.

JOE KENNY,(VEGAS JOE), THE TATTOOEST, HAS BEEN SERIOUSLY WORKING WITH THE CRAMPS RUMOR HAS IT HE'S THE CLOSEST TO BEING THEIR NEW BASS PLAYER. JUST IN FROM VEGAS A LITTLE OVER A YEAR AGO, A SPRING CHICKEN. JOE'S BEEN MOVING AND GROOVIN UP THE SCENE LATTER INCLUDING DOING THE COVER OF THE SCREAMIN SIRENS ALBUM, MOVIES, AND TATTOOING EVERYONE IN TOWN.

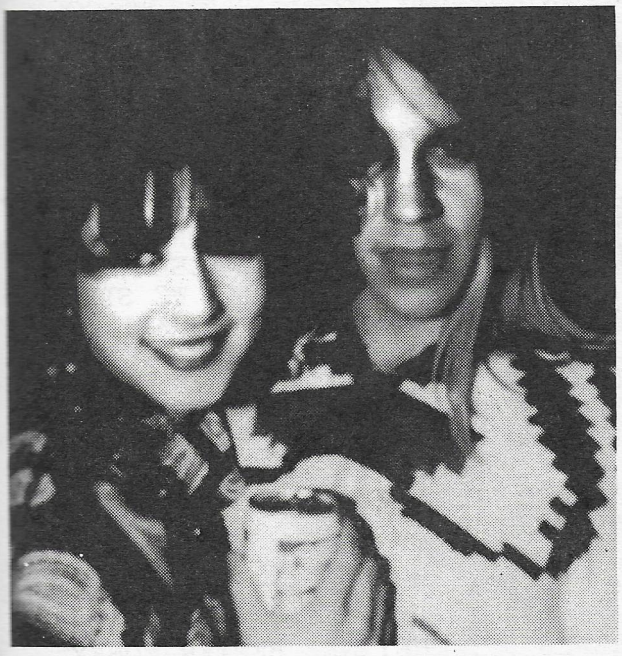
LAST BUT NOT LEAST, DETOX, WITH A NEW LP OUT ON FLIPSIDE, DISTRIBUTED BY THE INFAMOUS TABB REX, IS THE TREAT. SONGS INCLUDING "ICK THE EEM", RADIO HENRI, AND "I HATE THE FRENCH" WILL BE ON THE ALBUM AS WILL X-RAYS OF THE BONE STRUCTURES OF THEIR HEADS. THE PUBLICITY OF THE FORTHCOMING DISK HAS ALREADY APPEARED AROUND TOWN AND WITH EX-VANDAL STEVE P FAUTER (HUMAN) AT THE ARTISTIC HELM, WE'RE IN FOR A TREAT.

CONGRATS TO DETOX DRUMMER LANTZ KRANTZ, WHO'S FORMALLY ENGAGED TO BOOM BOOM, (SCREAMIN SIRENS DRUMMER). THE ARRANGEMENT WAS SEALED WITH THE DIAMOND ONLY SECOND TO THE HOPE DIAMOND.

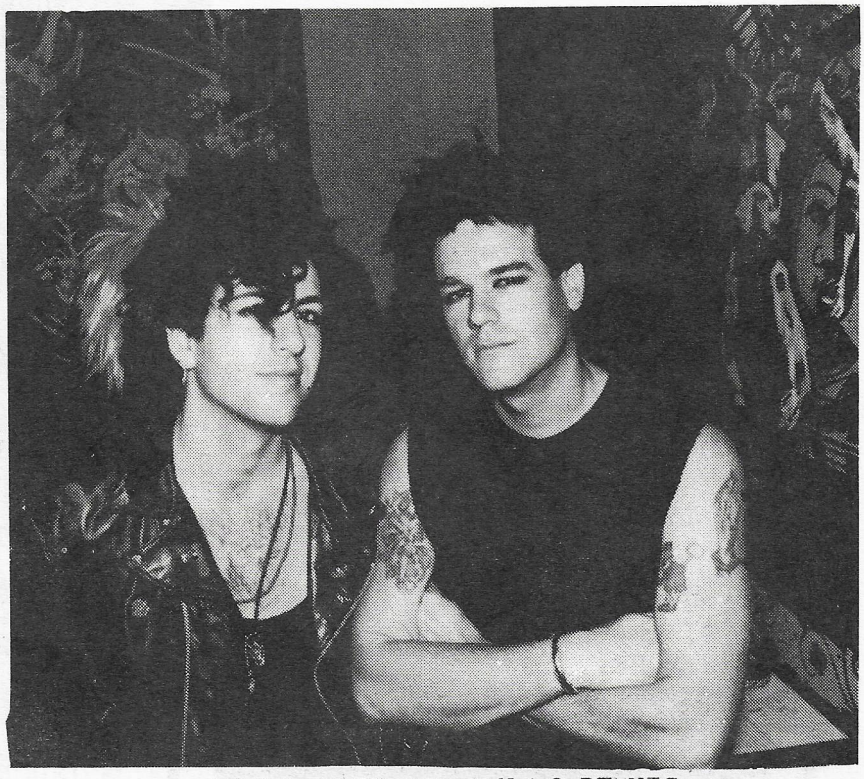
EXTRA, EXTRA, THE ELVIS OF THAILAND, WHO PERFORMS NIGHTLY AT THE THAILAND TOWN ON MELROSE, KILLED A MAN FOR SHOWING THE SOLES OF HIS SHOES TO HIM WHILE HE WAS PERFORMING, A THAI INSULT! HE WAS SMUGGLED TO NEVADA, WHERE AUTHORITIES APPREHENDED HIM. NO MORE ELVIS ON MELROSE.

SO LONG SUCKERS,
WISHIN YOU WERE DEAD,

LOCAL HOLLYWOOD STARS

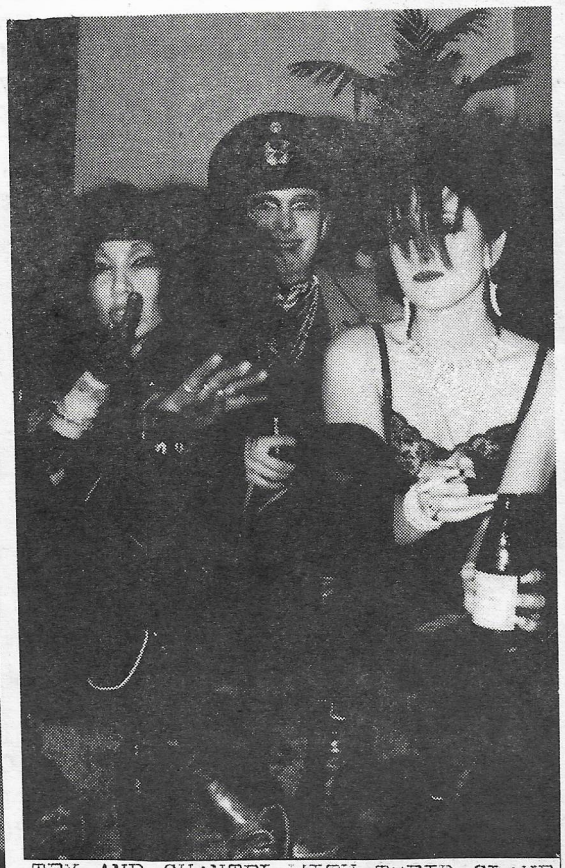


GORGEOUS GAL WITH ANTWAN THE SWAN



KOUSIN KLIF AND DINAMO DENNIS

MATT MORROW DOING HIS
PAUL WARREN IMPERSONATION



TEX AND CHANTEL WITH THEIR SLAVE
DURING THE LAST BERWIN HOURS

CAT CRY OF LEGAL WEAPON

INTERVIEW WITH STEVE O

WHEN ANYWHERE, DO AS THE ONE AND ONLY
STEVO DOES.

YOU'VE ALL SEEN HIM,
HEARD HIM ON KROQ,
EVERYONE KNOWS HIS NAME.
AND NOW YOU CAN READ THE BOOK.
THIS INTERVIEW IS ALSO PART OF L.A.
ACCESS AND WAS SHOT WHERE ELSE?
AT THE OLYMPIC OF COURSE.

K.B: WHAT IS YOUR OPINION OF THE SO CALLED "BIG SHOWS" RUINING THE SCENE FOR SMALL BANDS?

STEVO: NO, TAKING AWAY FROM THE SMALLER BANDS. NOT AT ALL, I THINK IT'S MAKING IT FAR MORE ACCEPTABLE. IN FACT WE'RE GETTING PUNKS OUT OF THE TRASH CANS AND IN TO THE STREETS. IT'S LIKE AN EPIC EVENT, LIKE BEN-HUR WHEN WE PLAY SOME-PLACE.

K.B: YOU HAVE BEEN HOLDING A LOW PROFILE, AND HAVEN'T BEEN PLAYING AS MUCH ANYMORE...

STEVO AT THE OLYMPIC AUDITORIUM

STEVO: GARY TOVAR DOESN'T LIKE TO HAVE US PLAY A LOT, SO WE WON'T GET BURNED OUT LIKE SOME OF THE BANDS DID BURNED THEMSELVES OUT BY PLAYING TOO MUCH. REMEMBER, YOU CAN PLAY A LOT BUT YOU HAVE TO KEEP WRITING MATERIAL.

K.B: SOME OF YOUR TOURS ARE SET UP BY GARY TOVAR...

STEVO: IN FACT THE LAST TOUR WE WENT ON WAS SET UP BY GARY. WE WERE ON THE ROAD FOR A LITTLE MORE THAN SIX WEEKS AND I THINK OUT OF THOSE SIX WEEKS WE SLEPT IN HOTELS ONLY TWO NIGHTS. USUALLY, WE SLEPT IN THE VAN OR WITH CHICKS. MOST BAND MEMBERS KNOW HOW TO SCORE. IF YOU KNOW HOW TO SCORE YOU CAN FIND A PLACE TO SLEEP IN EVERY CITY.

K.B: HOW DO YOU LIKE PLAYING WITH ENGLISH BANDS?

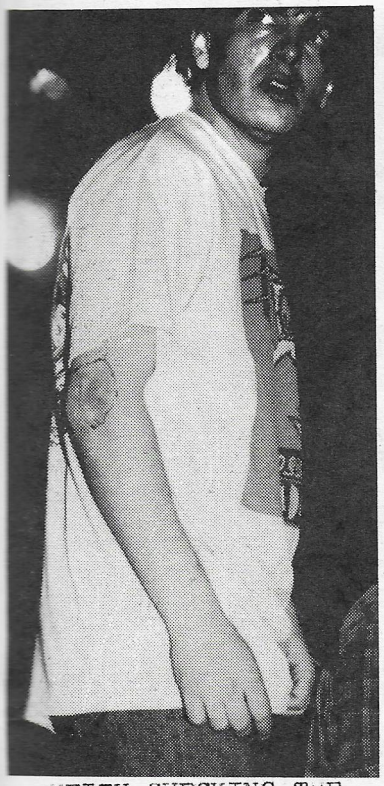
STEVO: THE REASON THE BRITISH BANDS LIKE TO PLAY HERE IS BECAUSE THEIR ECONOMY IS SO SCREWED UP. THEY GET BETTER MONEY HERE WITH A BIGGER DRAW BECAUSE THEY HAVE THOSE COOL ACCENTS EVERYONE HERE DIGS BUT AS FAR AS BEING COOL GUYS... I DON'T KNOW. THE TOY DOLLS WERE THE COOLEST. THE REST WERE ALL ANARCHY THEY WOULD NOT LET US SHARE THEIR DRESSING ROOMS, THEY MADE US STAY ON THE STAIRS. WE DIDN'T HAVE A DRESSING ROOM AND THEY HAD A POOL TABLE AND PING PONG. FINALLY, THEY BROKE DOWN AND LET US IN BUT WE WOULDN'T LET THEM SIT ON OUR STAIRS.

K.B: SOME PEOPLE ARE AFRAID OF GOING TO PUNK SHOWS...

STEVO: FOR ANYONE WHO GOES TO A PUNK SHOW, IT'S A CALCULATED RISK THAT YOU MIGHT GET HURT BUT IF YOU PLAY YOUR CARDS RIGHT YOU'RE GOING TO HAVE A GOOD TIME. IF YOU JUMP OFF A 12FT. SPEAKER STACK, YOU MIGHT GET HIT ON THE HEAD. IT'S HARD TO GO HOME AND TELL YOUR MOM YOU JUMPED OFF A 12FT. SPEAKER STACK LANDING ON YOUR HEAD. IT'S A LOT EASIER TO SAY "THESE BIG GUYS THREW ME UP ON STAGE, AND THEN THEY KICKED ME IN THE HEAD." THE PARENTS CHOOSE TO WANT TO BELIEVE THAT STORY, NOT THAT THEIR KID SHAVED OFF ALL HIS HAIR AND JUMPED OFF A SPEAKER STACK.

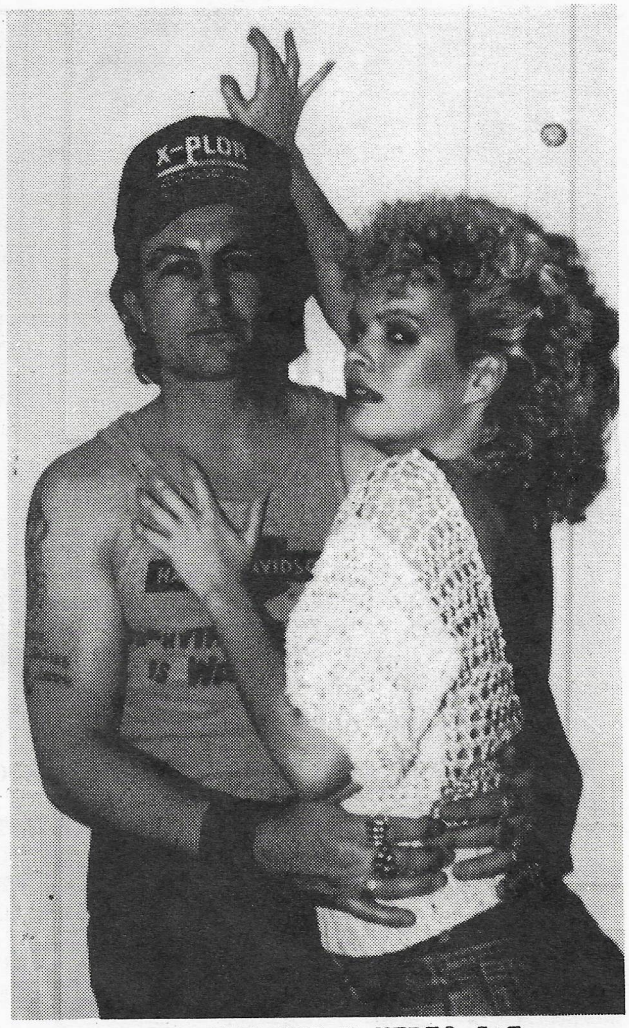
THIS INTERVIEW WAS MADE POSSIBLE BY A GRANT FROM STEVO AND KIKI B, AND ALL THOSE OF US WHO COULD AND HAVE SUCCESSFULLY MADE IT AS A PUNKER.
JUST ASK ANY LADY KILLER.

STARS, & MORE STARS



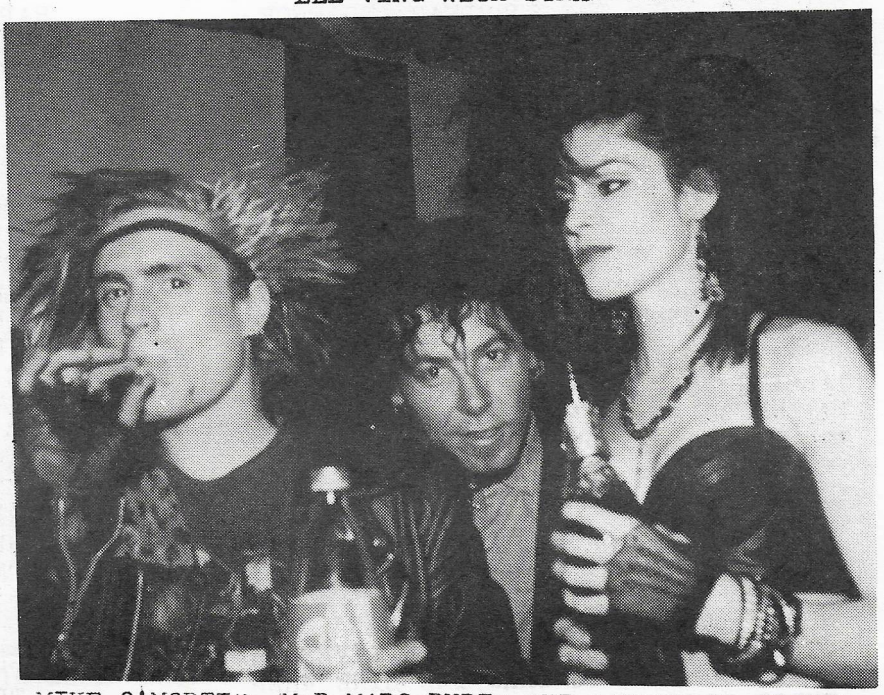
KEITH CHECKING THE CROSS-TOWN TRAFFIC

PLEASANT AS A TRUE BELIEVER IN PEACE, AMERICA, AND VW BUSES ON ACID



LEE VING WITH STRAY VIDEO CAT

BELOW: THE OFFICIAL "PARTY FU" IN FULL FORM BY STEVO HIMSELF (MR. FU)



MIKE O'MORTIS, MAD MARC RUDE, AND LAURIE J. BRANDY

HENRY ROLLINS OF BLACK FLAG

"I'M NOT SORRY FOR NOT BEING SORRY."

THIS ONCE IN A LIFE TIME INTERVIEW WAS CONDUCTED AT THE VERY ENIGMATIC SST RECORDS OFFICE WITH ACCOUSTICAL BLACK FLAG DRIFTING UP THROUGH THE FLOOR BOARDS.

K.B: WHEN WERE YOU FIRST INTERESTED IN SPOKEN WORDS?

HENRY: EVER SINCE I STARTED TALKING. I STARTED DOING JUST TALKING PERFORMANCES ABOUT A YEAR AND A HALF AGO, BUT I'VE BEEN WRITING SINCE I WAS SIX. I DON'T WRITE POETRY, LIKE LOVE AND WORDS OVER USED. THAT'S ALL PRETTY MEANINGLESS TO ME.

K.B: YOU'VE APPEARED ON SEVERAL HARVEY KUBERNICK SPOKEN WORD ALBUMS...

HENRY: YES, ENGLISH AS A SECONG LANGUAGE AND NEIGBHORHOOD RHYTHMS. HARVEY ASKED ME TO DO IT AND I DID IT. HE IS A COOL GUY. I HAD SOME STUFF I WANTED TO DO SO I WENT IN TO THE STUDIO AND DID IT.

K.B: YOU JUST COMPLETED YOUR TOUR...

HENRY: BLACK FLAG AND MYSELF DID ABOUT 200 SHOWS IN ABOUT NINE MONTHS TIME. I DID A COUPLE WEEKS ON MY OWN AFTER THE BLACK FLAG TOUR ENDED. SEGWAYED IN TO MY OWN LITTLE THING, WHICH WENT REAL WELL ON THE EAST COAST, MID-WEST AND PLACES IN EASTERN CANADA. PEOPLE WERE REAL COOL TO ME. WE ARE RECORDING ANOTHER ALBUM AND THEN TAKING OFF TO EUROPE IN AFEW WEEKS. A WORLD TOUR.

K.B: HOW DOES THE EUROPEAN AUDIENCE DIFFER FROM AMERICAN AUDIENCES

HENRY: I'VE BEEN TO EUROPE THREE TIMES WITH BLACK FLAG AND A FEW TIMES ON MY OWN. NO ONE SLAMS IN ANY PLACE WE PLAYED. I DON'T WANT TO BE SPAT ON BY ANYBODY AND MY FIRST INCLINATION WHEN SOMEONE SPITS ON ME IS TO TAKE A SHOT GUN AND AIM AND FIRE.

K.B: THE LATEST BLACK FLAG RELEASE IS "FAMILY MAN" WHICH IS SPOKEN WORD...

HENRY: THE A SIDE IS BASICALLY ME TALKING THEN A JAM WITH THE B SIDE ALL INSTRUMENTAL. IT'S JUST A THING THAT WE DO. I DO SHOWS ON MY OWN, THEY DO SHOWS ON THEIR OWN. IT'S PART OF WHAT WE DO SO WE PUT IT ON THE RECORD.

K.B: LET'S ABOUT SOME OF YOUR SPOKEN WORD PIECES ON THE ALBUM...

HENRY: AS MUCH AS I DON'T CARE WHAT OTHER PEOPLE DO WITH THEIR LIVES, I FEEL YOU NEED TO DRAW THE LINE WHEN THEIR LIVES GO OVER THEIR BACKYARD FENCE SO TO SPEAK AND CROSS OVER INTO

HENRY ROLLINS

MY LIFE. SO I SPEAK IN REACTION TO ATTITUDES AND LIFE STYLES THAT MAKE ME HAVE TO LOOK OVER MY SHOULDER OR COVER MY TRACKS. IT'S JUST THE UP TIGHT ATTITUDES. I DON'T MIND PEOPLE BEING UP TIGHT, I JUST DON'T LIKE IT WHEN THEY TIGHTEN ANUSES AROUND MY THROAT. THAT'S WHEN I GET IN TO IT.

K.B: TELL US ABOUT YOUR JUICY HOLLYWOOD DIARIES...

HENRY: IT'S JUST A LITTLE THING I WROTE I WRITE A LOT OF STUFF THAT IS HUMOUROUS TO ME AND MIGHT NOT BE FUNNY TO OTHER PEOPLE. YOU HAVE TO BE TUNED IN TO A CERTAIN MENTALITY. I READ STUFF THAT TO ME IS COMEDY MATERIAL AND OTHER PEOPLE GO "OH MY GOD," AND I JUST GO "LIKE JUST FUNN'IN, YOU KNOW!"

K.B: SO YOU TAKE SUCCESS VERY WELL.

HENRY: SO WHAT DOES THAT MEAN ? WHAT HAPPENS WHEN YOU SEE YOURSELF IN ALL THESE NEWSPAPER ARTICLES? WHAT'S THAT EXCEPT SOME DUDE WITH A SONY WALKMAN AND A PHOTO GUY. IT'S NO BIG DEAL, ONE OF THE BIG PROBLEMS WITH LIFE IN GENERAL IS PEOPLE THINK IF YOU'RE IN A MAG. OR VIDEO THAT YOU'RE SOMETHING SPECIAL. JUST THE FACT THAT SOMEONE'S GOING TO SEE YOU DOESN'T MAKE YOU ANY DIFFERENT THAN YOU, ME OR SOME FOOL WALKING DOWN THE STREET. I'M NOT OUT TO CHANGE ANYBODIES MIND, I DON'T WANT TO CONVERT ANYBODY FROM LISTENING TO ONE THING AND TURNING AROUND AND LISTENING TO ME. ANYONE OF THEM OR YOU WHO WANT TO GET IN TO IT, YOU'RE MORE THAN WELCOME TO BE THERE. I THINK ANYTHING ELSE LIKE PRINCE, BRUCE SPRINGSTEEN, DEAN MARTIN OR PUNK ROCK BANDS IS ENTERTAINMENT. IT'S NOT COMING FROM THE SOUL.

BUT COMING FROM MY SOUL OF
PUNK AND ROLL,
THIS PIECE OF MUSICAL HISTORY WAS
TRANSCRIBED FOR YOU, BY ME,
KIKI B. MORETTI*

& MORE STARS

TEQUILLA MOCKINGBIRD WAILS HER ELECTRIC GUITAR
((WHY IS ZATAR STANDING ON HIS HEAD?

WHILE JOHNNY ROTTEN COMES BACK WITH A VENGANCE
DURING THEIR R R WEDDING CONCERT (JUST KIDDING)

FLEA VISITING DEVO'S KIDS WITH BLUE

"PINKIE GOES TO LONDON"
WITH TEXACALA JONES
AT THE ALL STAR CLUB DE GRANDE

GARY TOVAR PRESENTS: GOLDENVOICE

GARY TOVAR, THE MAN BEHIND GOLDENVOICE. I CONDUCTED THIS INTERVIEW WITH GARY AT THE OLYMPIC AUDITORIUM "GOLDENVOICE" OFFICE. THIS INTERVIEW WAS TAKEN FROM MY SHOW, "L.A. ACCESS". VIDEO LOUIS DID THE TAPING AND THIS INTERVIEW WITH GARY WILL REACH TEN STATES.

K.B. HERE IN L.A., GARY, YOU PUT ON ALL THE MAFOR PUNK CONCERTS.....

GARY: WE TRY AND PLEASE BY BRINGING IN NEW BANDS, SOMETIMES TOO SOON. WE GO AFTER SOME BANDS THAT LATER ON WILL BE BIG. WE BRING THEM OUT HERE AND TRY AND CULTIVATE THEM. WE SAVE A COUPLE OF SLOTS FOR THE OPENING BANDS, BUT THERE A ARE AT LEAST THREE HUNDRED BANDS IN L.A. ALONE AND YOU CAN'T PLEASE EVERYBODY BECAUSE YOU JUST CAN'T HAVE EVERYBODY. IT'S EASY TO TELL A BAND TO TOUR BUT IT'S HARD BECAUSE THERE'S A LIMITED AMOUNT OF MONEY ON THE ROAD. I TRIED TOURING BANDS AND IT'S HARDEST IN THE MIDWEST.

K.B.: YOU ARE SUCCESSFUL AT PUTTING THE RIGHT BANDS TOGETHER, GOING FOR THE DRAW

GARY: WE DO GOOD PUBLICITY. I'M PROUD OF MY SMALL SHOWS. WE ARE NOT A CORPORATION ! WE DO SHOWS THAT ARE BIG SIZE WITH ALL THE SMALL BANDS. WE TREAT ALL THE BANDS THE SAME AND THE SMALL BANDS D GOOD. SOME OF THE ENGLISH BANDS HAVE ATTITUDES BUT WE TRY AND SET THEM STRAIGHT.

K.B.: GOLDENVOICE IS NOW HIGHLY ESTABLISHED.....

GARY: I THINK WE HAVE A GOOD SCENE POPPING UP NOW. A LOT OF PIOPLE HAVE TOLD ME TO DO NOTHING BUT SMALL SHOWS BUT I THINK A GOOD BALANCE OF ONLY ONCE A MONTH, DOING A BIG SHOW, IS GOOD. I'VE BEEN ACCUSED OF EVERYTHING FROM MONOPOLIZING ON, BUT NO ONE ELSE WILL DO IT BECAUSE YOU RISK YOUR ASS !
YOU CAN GET SUED EASILY. WE GET FOUR THOUSAND PIOPLE AND I CAN'T BE RESPONSIBLE FOR FOR EVERYTHING!

I WOULD LIKE TO MENTION A FEW FANZINES:I HAVE CONDUCTED INTERVIEWS WITH FLIPSIDE AND SUCH AND I FEEL THERE IS A NOTICABLE DIFFERENCE WITH SOME OF THE FANZINES CREDEBILITIES. EXAMPLE: FRANK MURRAY OF SECOND THOUGHT MAG (FORMERLY RED TAPE) SLAGGED ME FROM HELL TO HIGH HEAVEN, AND WHEN I ASKED WHY?, HE MENTIONED IT WAS BECAUSE HE HAD NOT RECIEVED A BACK-STAGE PASS AND INTERVIEW FOR THE UPSTARTS / TSOL SHOW. I WAS TOTALLY TAKEN ABACK BY THE IRRESPONSIBLE JOURNALISM, AND TOLD HIM SO. I TOLD HIM "YOU HAVE THE POWER OF THE PEN IN YOUR HAND, YOU CAN MANIPULATE PEOPLE'S THOUGHTS"! I THINK IT'S A LOT OF THE FANZINE WRITERS, THOSE 15-16 YEAR OLDS WHO KNOW NOTHING OF THE WORLD, OR WHAT I AM ABOUT. THEY DON'T EVEN KNOW ME, BUT YET THEY ARE ON A BIG EGO TRIP JUST BECAUSE THEY ARE WRITING FOR A FANZINE. I REMEMBER THE KIDS THINKING OF THEMSELVES AS KNOW IT ALLS WHEN I WAS IN HIGHSCHOOL AND IT HAS NOT CHANGED A BIT! THAT DOES NOT DETOUR ME, THOUGH, BECAUSE I REALIZE THAT THEY ARE KIDS AND DON'T KNOW BETTER.

K.B.: BUT YOU HAVE BEEN BLAMED FOR THE MANY SMALL CLUBS CLOSING DOWN.....

GARY: I AM GLAD YOU ASKED ME THAT! THAT IS A BUNCH OF BULL! THE CLUBS HAVE BEEN CLOSING SINCE THE MASQUE OF 78 - 79 AND THEY WILL ALWAYS CLOSE BECAUSE OF THE INDIVIDUAL POSICE DEPARTMENTS IN ALL THE DIFFERENT CITIES. TAKE FLASHDANCE, FOR INSTANEE, THAT CLUB HAD A GOOD BUSINESS GOING BUT CLOSED DOWN BECAUSE OF THE POLICE DEPT. OTHER CLUBS HAVE CLOSED DOWN BECAUSE THEY DON'T GET OFF THEIR ASS AND PUBLICIZE THEIR SHOWS ENOUGH! WE HUSTLE ON THE FLYERS AND COVER A LOT OF TERRITORY. VERY FEW CLUB OWNERS WILL COME TO MY SHOWS AND PASS OUT FLYERS.

I ALSO FEEL THAT THER IS A PROBLEM OF OVEREXPOSURE. THE CIRCLE JERKS PLAYED TWELVE TIMES IN FEB. - MARCH, THE TWELFTH SHOW BEING AT OSCAR'S CORNHUSKER. IT DREW FIFTY PEOPLE. ON SOME OF THE BANDS I BRING OVER, I WOULD BE GLAD TO PUT THEM IN SMALL SHOWS BESIDES MY OWN, BUT USUALLY THE CLUBS WILL TRY AND SNAKE ME, GO BEHIND MY BACK INSTEAD OF OFFERING TO HELP ME PAY TO GET THE BANDS IN THE COUNTRY. WE HAVE TRIMMED DOWN THE STAFF TO ONLY MYSELF, MY GIRLFRIEND, AND ONE FULL TIME EMPLOYEE. EVERYONE ELSE ONLY WORKS THE NIGHT OF THE SHOW.

FOR ALL YOU WOULD BE PROMOTERS, GO OUT THERE AND GIVE IT A SHOT YOURSELVES. THEN MAYBE YOU WILL SEE HOW HARD IT IS TO MAKE A LIVING!

SO, BE THERE, AT ANY GOLDENVOICE SHOW, OR SPEND TWENTY DOLLARS AT THE FORUM TO SEE AN OVER COMMERCIALIZED, PREPACKAGED ACT THAT REALLY SOUNDS BETTER ON VINYL ANYWAYS!

THIS INTERVIEW WAS BROUGHT TO YOU
BY KIKI B. MORETTI

MELROSE NEWS

INTERVIEW WITH MICHAEL OF "I LOVE JUICY" OTHERWISE KNOWN AS "THE KING OF THE JUICE"

Q. HOW WOULD YOU DESCRIBE YOUR STORE
A. HEALTHY AND DELICIOUS SUPERNATURAL, NOT SUPERFICIAL DESIGN FOOD FOR HUMAN DESIGN

Q. DO YOU HAVE ANY ADVICE ON THE EATING HABITS OF MELROSIANS?
A. YES, IF YOU EAT LIVE YOU BE LIVE IF YOU EAT DEAD YOU BE DEAD

Q. WHY DO YOU CALL YOURSELF "THE KING OF THE JUICE?"
A. BECAUSE I AM WHAT I AM

Q. AND HOW LONG IS YOUR REIGN?
A. SINCE THE CREATION OF THE JUICYVERSE

Q. WHAT IS YOUR REASON FOR BUILDING THIS WONDERFUL JUICE STAND?
A. TO SHARE HEALTH AND DELICIOUSNESS WITH THE BROTHERS AND SISTERS OF HUMANITY AND REVERSE THE NEGATIVE CONDITIONING AND POSITIVE REINFORCEMENTS OF THEIR MEDIA MARKETING INFLUENCE THAT'S POISONED THEIR MINDS AND BODIES.

Q. DO MANY STARS COME HERE?
A. YES, THEY FLOCK IN DAILY FROM TOP TV SHOWS, SUCH AS DYNASTY, LOVE-BOAT, AND DALLAS. WE'RE THE FUEL OF THE STARS. JUICY NOT MARS

AND WITH THAT WE LEAVE OUR CREATOR OF THE KINGDOM OF JUICE AND STROLL MERRILY DOWN MELROSE IN SEARCH OF MORE NEW AND EXCITING ENTERTAINMENT.

MARIE (CALENDER) INTERMEZZO TASTING HER FAMOUS WHOLE WHEAT AND BARLEYCORN SOUP.

Centerfold News
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INTERVIEW WITH BRANDY J.

We have, for you reading pleasure and mind enlightenment, an off the wall interview with the most outrageous Glam D.J. this side of Melrose, BRANDY J. otherwise known as ANDREW STRATTEN.

Andrew is responsible for bringing Scratch to the Grammys and Peoples Choice awards, (thanks Pop), and today, is responsible for polluting our meager brains with the following garbage.

Q. Where did you come from and where are you go g?

A. I came from the grave 7 years ago and that's where I'm going back to.

Q. What inspires you to dress as outlandish as you do?

A. To intimidate people and to make myself feel good. (ha ha ha ha)

Q. What are your favorite L.A. clubs and why?

A. The Saturn Club, cause I can't get in yet.

Q. What are you doing in the next year, career wise?

A. Making the album and negotiating terms for my future existence.

Q. What are your favorite bands or kinds of music?

A. Oh, all kinds of shit....I can't tell you that.

Q. Where are going today?

A. Well, Ruben, I've decided to take a little stroll to the Westwood cemetary to visit Marilyn, and then go eat sushi at Pink's.

Q. Do you like your involvment with with scratch enterprises inc.?

A. Only when there are Scratch secretaries.

Q. What do you think of the Ethiopia crises?

A. I think we should we should put them all in a phone booth on Pico Blvd.

Q. Do you have a band together yet?

A. I don't have all the members yet, but I'm looking forward to meeting with some Scratch secretaries to incorporate new laws under the boundries of which they are held.

Q. What kind of records do you play as the disk jockey, BRANDY J.?

A. Preferably the D O A crises going on in London, some Shaun Cassidy, and occasionally, some Leif Garret.

Q. Do you take L.S.D.?

A. NO

IN THE LIMO ON THE WAY TO THE GRAMMIES

Q. Do you play Rock and Roll?

A. Only when I have some extremely powerful blotter acid to take, along with the upbeat groove.

Q. So you do take LSD?

A. NO. Only when the groove inspires me.

Q. When do you make breakfast?

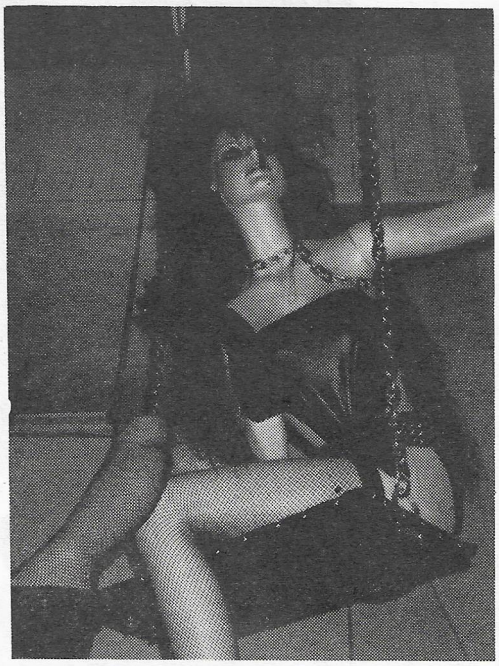
A. I do so only within the Scratch s boundaries of law. I will be visiting you again when I relive the studio of the grave.

Q. Thank you Drew, for feeding us with this exciting interview.

A. I can only say "thank you Foo".

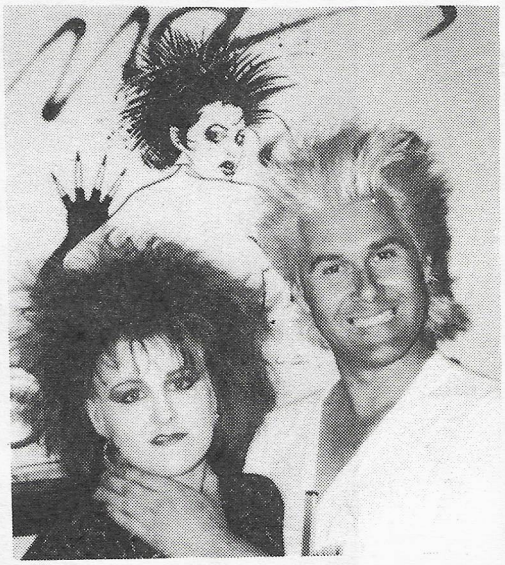
coming soon

ORANGE COUNTY NEWS



SWING LOW SWEET CHARIOT

DOWN IN THE SUNNY CITY OF ORANGE THER IS A HAIR SHOP THAT'S WILDER THAN HOLLYWOOD ITSELF!! IT'S CALLED "ENDZ",(NEXT DOOR TO ERAZMATAZZ), AND FEATURES SEXY BONDAGE MANIKINS HIGH ABOVE, AND AN ELECTRIC HAIR DUNKING MACHINE SALVAGED FROM FRANKENSTEIN'S PERSONAL LABORATORY. ASK FOR RICHARD AT 107 S. GLASSELL ST. AND HOLD YOUR BREATH.

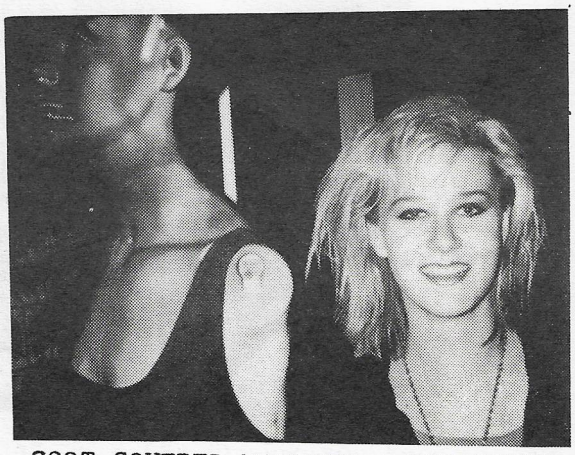


THE KING & QUEEN OF ORANGE

MEANWHILE, IN ANEHEIM, RUDE LOOKS' NEW STORE WAS RECENTLY TORCHED BY SOMEONE OR SOMETHING AFTER THEIR AQUISITION OF SOME TOMBSTONES FROM WHITTIER. STRANGE SKELATAL WALL PRINTS MYSTERICALLY APPEARED THE NEXT DAY, LEADING OWNER, JERRY, TO BELIEVE THE PLACE (OR STONES) WERE HAUNTED.

BURNT MANEKIN & TOMBSTONE

SKELETAL WALL PRINTS



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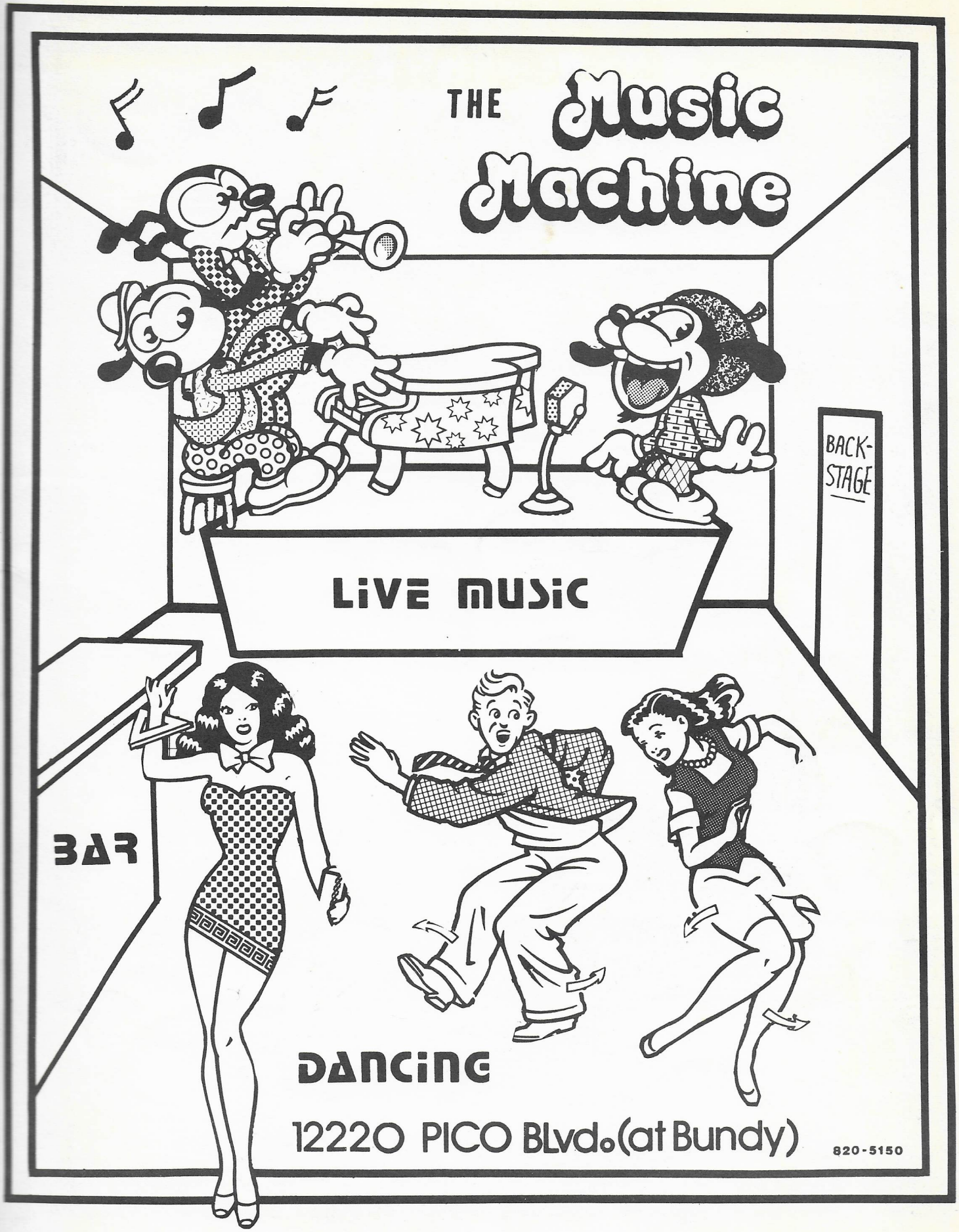
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Friday & Sat 9-11
12-6 Sunday!
-X-PRESSO BAR -PETIT DÉJEUNER -LES MAGAZINES -Videos
-ACCESSORIES -RETRO CLOTHING -COSMETICS-
800 Traction ave.
'Downtown LA' 90013 (213)687-4723